

Andrew Logan's

AROUND THE WORLD



IN 80 YEARS

AT

REBECCA HOSSACK ART gallery
LONDON



REBECCA
HOSSACK

ART GALLERY

THE WORLD



Name

Andrew

Surname

Logan

Year of Birth

Once upon a star, 1945

Place of Birth

Oxford



Andrew Logan

Andrew Logan belongs to a unique school of English eccentrics. One of Britain's principal sculptural artists, he challenges convention, mixes media and plays with our artistic values. Since its beginnings, Logan's work has depended on the inventive use of whatever was to hand. With flair and fantasy, he transforms real objects into their new and different versions. His artistic world includes fauna, flora, planets and gods. His love of travel provides the bases for several series of work.

Born in Oxford in 1945, Andrew Logan qualified in architecture in the late 1960s and has worked across the fields of sculpture, stage design, drama, opera, parades, festivals and interior design ever since. To him, "Art can be discovered anywhere." Logan crosses cultures and embodies his artistic vision in a unique and unprecedented way. His work is an intersection between poetry and metropolitan glamour. From his early fame amongst London's fashionable crowd, he has become an influential artist of international stature, with exhibitions in Los Angeles, Monterrey, St. Petersburg, and beyond.



Andrew Logan – EVERYTHING IS POSSIBLE

In 1968, a friend told me about a young man in Oxford, who had been studying architecture and who would like to come to work in London. There were no details about who he was and what he could do, but she showed me a colour photograph of his bedroom in which there was a spectacular bedside lamp in the shape of a gigantic flower. This new addition to the world of lamps was a perfect introduction to Andrew Logan. He then came to London to work on Cybernetic Serendipity as a messenger. That was our meeting. Inventing new functions for things and ideas that are familiar is the story of Andrew Logan's life.

But to do that you have to recognise that the nature of things is extendable and changeable, grass can be made of plastic, mirror can be an object and a reflection, and a person can be both man and woman. Andrew Logan encourages us to look at the world sideways or at an angle, and to reinvent what is offered. Perhaps one could say that he is the master of exuberant independence and a promoter of unnoticed possibilities.

His work touches on topics in mythology, on nature and on the theatre, but his goddesses are homegrown. There is a list of themes and these include love, fire, air, earth, water, faces, gold, jewellery, colour, India, China, Egypt, Mexico, Australia, and the rest of the world at large.

Some ideas have unexpected beginnings. In 1984 and the 6th year of The Alternative Miss World, Andrew was asked once again how it all happened. 'It was the result of parties' he said. 'I had always loved them and the AMW was yet another. It was based on Cruft's Dog Show, not as is imagined 'The Miss World' contest.' Even today we cannot be sure where and how, and from where new ideas will come.

In Andrew's world of art life is a ball flung high into the sky, and I recall his insistence that 'joy is the keynote that lifts all the senses onto passing clouds.'

There are other artists who have celebrated joy, but perhaps none that have done it with such humour, such surprise, and with so many collaborators, not to mention for 55 years. Of course, Gaia is smiling.

Jasia Reichardt

OFFICIAL VISA UNIVERSAL EMBASSY OF ART



Childhood, 2008, mixed media , Various Sizes, Total : 3 pieces



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OFFICIAL VISA UNIVERSAL EMBASSY OF ART



Indian Dancer, mixed media, 145 x 87 cm | 57 1/8 x 34 1/4 in

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Homage to Dalí , 1989, mixed media, 153 x 90 cm | 60 1/4 x 35 3/8 in



OFFICIAL VISA UNIVERSAL EMBASSY OF ART



Silence Is Forgiving, 2005, mixed media, 90 x 90 cm | 35 3/8 x 35 3/8 in

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Willendorf Revisited, 2025, mixed media, 50 x 40 cm | 19 3/4 x 15 3/4 in

OFFICIAL VISA UNIVERSAL EMBASSY OF ART



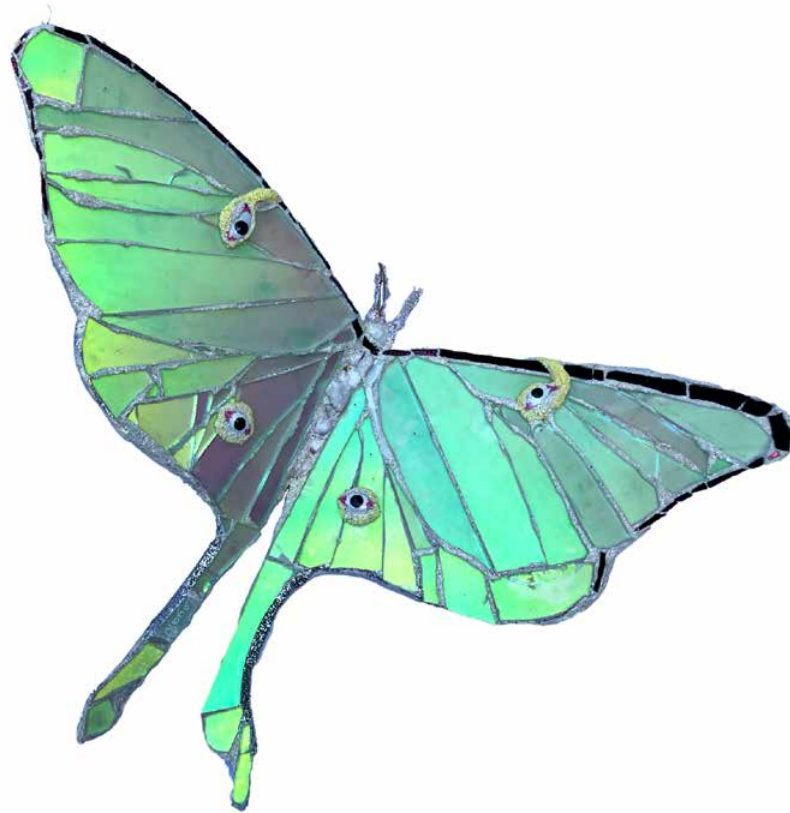
Ladybird , 2020-21, mirror, glass, recycled beads and ephemera, wire, glitter and resin
33 x 43 x 17 cm | 13 x 17 x 6 1/2 in

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Blue Butterfly, 2020-21, mirror, glass, recycled beads and ephemera, wire, glitter and resin
55 x 52 x 25 cm | 21 x 20 1/2 x 9 in

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Lunar Moth, 2020-21, mirror, glass, recycled beads and ephemera, wire, glitter and resin
66 x 52 x 25 cm | 26 x 20 1/2 x 9 in

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Bee, 2020-21, mirror, glass, recycled beads and ephemera, wire, glitter and resin
33 x 45 x 22 cm | 13 x 18 x 8 in

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Dragonfly, 2020-21, mirror, glass, recycled beads and ephemera, wire, glitter and resin
42 x 40 x 30 cm | 16 1/2 x 16 x 12 in

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Red Butterfly, 2020-21, mirror, glass, recycled beads and ephemera, wire, glitter and resin
46 x 35 x 20 cm | 18 x 14 x 8 in

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Moon of Smiles , 1997, Mixed Media, 100 x 100 cm | 39 3/8 x 39 3/8 in



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Sun of Smiles , 1997, Mixed Media, 120 x 120 cm | 47 1/4 x 47 1/4 in



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Pegasus – Birth, Life & Death Wall Pieces, 2024, Signed and dated on the back, mixed media
30 x 30 cm | 11 3/4 x 11 3/4 in

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Zandra (Klimt), 2008, mixed media, 245 x 247 cm | 96 1/2 x 97 1/4 in



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Self Portrait, 1999, Mirror plates, 217 x 117 cm | 85 3/8 x 46 in

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Michael's Vision , 2002, mixed media, 90 x 70 x 30 cm | 35 3/8 x 27 1/2 x 11 3/4 in

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Duggie's Shadow, 1987, mixed media , Bust : 44 x 27 cm | 17 3/8 x 10 5/8 in
Shadow: 180 x 74 cm | 70 7/8 x 29 1/8 in

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Maggi Hambling, 1998, mixed media, 165 x 65 x 45 cm | 65 x 25 5/8 x 17 3/4 in

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Scarlett, 1984, mixed media, 175 x 27 x 27 cm | 68 7/8 x 10 5/8 x 10 5/8 in

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Gaia, 2024, mixed media, 140 x 60 cm | 55 1/8 x 23 5/8 in

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Brian Eno's Neroli, 1999, mixed media, 120 x 120 cm | 47 1/4 x 47 1/4 in



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Making the Mickey, 2007, mixed media, SC:160 x 40 cm x 40 cm | 63 x 15 3/4 in x 15 3/4 in
WP: 70 x 50 x 20 cm | 27 1/2 x 19 3/4 x 7 7/8 in

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Eventuality, 1997, mixed media, 150 x 200 cm | 59 x 78 3/4 in



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AMW Peace Throne, 2018, mixed media
190 x 120 x 100 cm | 74 3/4 x 47 1/4 x 39 3/8 in



Alternative Miss World

In 1972, the renowned sculptor Andrew Logan had an idea for a party, after being inspired by the British dog show Crufts.

As Miss World was popular at the time, Andrew wanted to create something that celebrated outside of what the beauty standards are. To create something that wasn't about beauty, but about transformation, creativity and celebration! A show that goes beyond gender, age, and nationality.

And so Alternative Miss World was born!

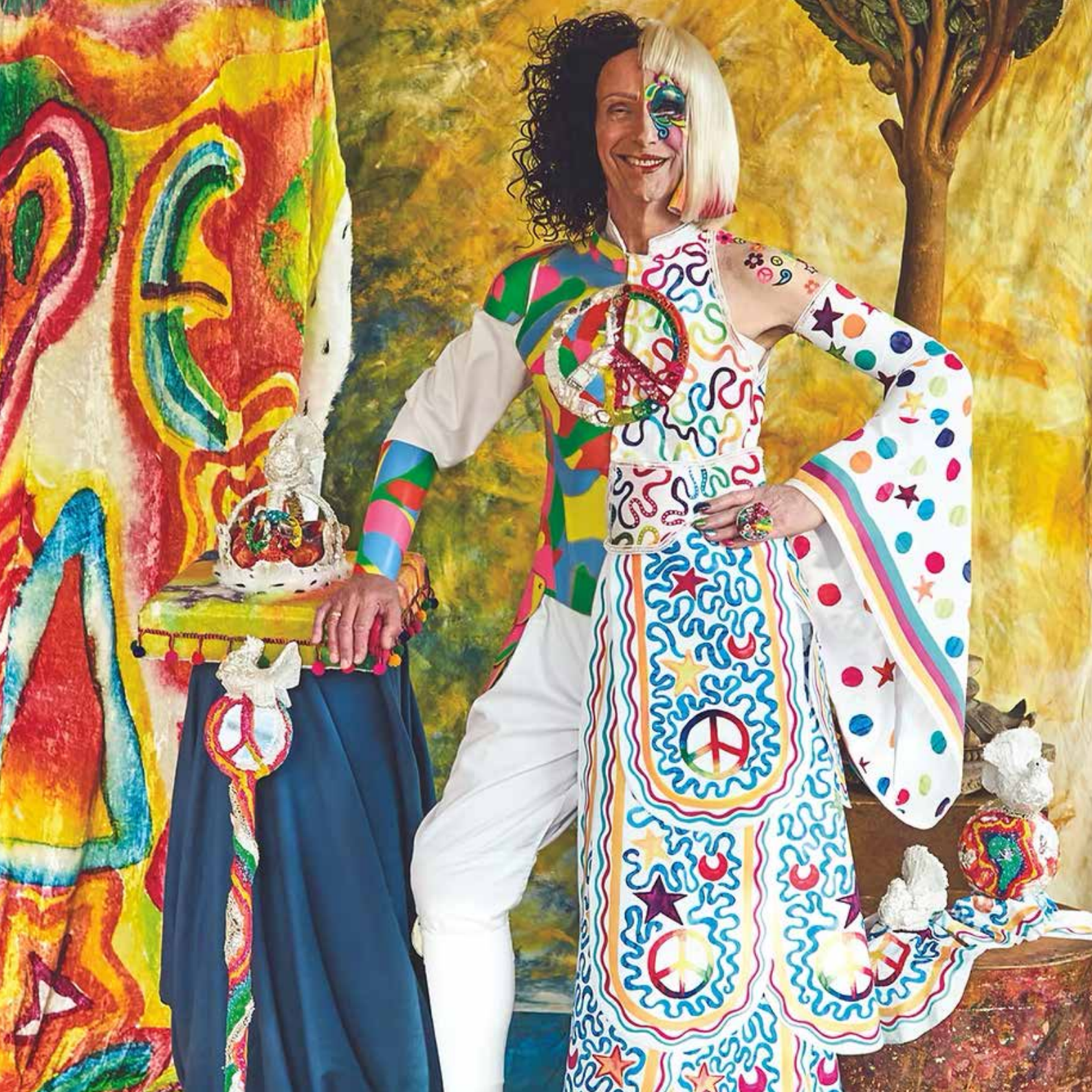
The event has gained quite a following, with notable judges, co-hosts and contestants such as Divine, Leigh Bowery, David Hockney, Zandra Rhodes, Jarvis Cocker, Derek Jarman, Grayson Perry, Brian Eno and the stars of the Rocky Horror Picture Show to name just a few!











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Egypt Revisited 2 , 2000, mixed media, 150 x 150 x 150 cm | 59 x 59 x 59 in



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Rock In A Pot, mixed media, 156 x 75 cm | 61 3/8 x 29 1/2 in

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Life (with thanks to Jackson Pollock) & Life (with thanks to Barnett Newman)

Mirrors

220 x 305 cm | 86 5/8 x 120 1/8 in

OFFICIAL VISA UNIVERSAL EMBASSY OF ART



Zen Garden , 2008, mixed media, 250 x 85 x 45 cm | 98 3/8 x 33 1/2 x 17 3/4 in





THIS PASSPORT NEVER EXPIRES

VALID WORLDWIDE





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