

WHITE STAG ON PINK

by Alasdair Wallace

Altogether less emphasis is placed on capturing reality in the works of Glasgow-based artist Alasdair Wallace. The creatures in his paintings exist in a dreamlike landscape, where nothing is quite what it seems. If his work seems simplistic at first glance, a second look will show that it is just as heavily laden with symbolism as McGlennon's images.

Even the colours are built up through layers of paint, so that what lies beneath is as important as what is visible on the surface. Wallace is represented by the Rebecca Hossack Art Gallery in London.

www.rebeccahossack.com

