

# ART & ANTIQUES

BY REBECCA WALLERSTEINER



## The Romance of Russia

From 4 June, a slice of Russia comes to the Whitewall Gallery on Westbourne Grove. Russian artist Anna Razumovskaya's beautiful paintings are inspired by the graceful elegance of the female figure. Romantic, playful and revealing, the artist captures shifting poses and attitudes of the female form. "Quickly, easily, brightly: this is the way I draw, the way I live. My art is a reflection of my life, a reflection of myself," says Razumovskaya. Born at the height of the Cold War, the artist studied art at the Russian State University for Arts, as well as Germany, Belgium and Holland. She names Russian and European Old Masters, including Rembrandt, Rubens and

the Russian painter Valentin Serov as her influences. Razumovskaya has had solo exhibitions in New York, Paris, Toronto and Berlin and her work is held in private collections across the globe. This will be her debut solo exhibition at the Whitewall Gallery. We wish her every success.

*Anna Razumovskaya; 4–18 June, private view 25 June Whitewall Galleries, 100 Westbourne Grove, W2 5RU; 0207 229 0952 whitewallgalleries.com;*



*From far left / Firefly II; The Thing of Beauty by Anna Razumovskaya*

Q&A

with Irish art specialist Barbara Stanley at her Connaught Street gallery

**Q. How did you discover Comhghall Casey and is this his first major exhibition here?**

A. The artist's work first caught my eye in Ireland, around 10 years ago, and since then I have wanted to represent him. He is one of Ireland's most exciting, young contemporary painters. This will be his first solo show at my gallery.

**Q. Where has the artist's work previously been shown?**

A. Casey has featured in the Royal Academy's Summer Show three consecutive years from 2010. He has been short-listed for this year's BP Portrait Award and his excellent self-portrait in a hyper-realist style will be on show in June



*Toy Motor Launch by Comhghall Casey*

at the National Portrait Gallery.

**Q. Where does Casey originate from?**

A. The artist is from Belfast. He studied at the University of Ulster and in 2000 he moved to

Dublin, where he has since been living and working as a full time artist.

**Q. What forms of art will Casey be exhibiting with you and on what scale?**

A. The artist usually works on a small scale with still life and portraiture. He is known for his intricately-painted studies of everyday objects such as plants, fruits and toys. His simple compositions reveal brilliant observational and painting skills.

*Comhghall Casey, 15–30 June; The Barbara Stanley Gallery, 27 Connaught Street, W2 2AY 0207 262 2410 irishartinlondon.com/comhghall-casey*

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## Emerging Talent

From 10 June Leighton House will present the annual Art on Show exhibition and competition celebrating artwork created by local school students, aged 3 to 18 years. Now in its 16th year and sponsored by the Friends of Leighton House, The Park Gallery and Flow Gallery it is open to all schools and Colleges in the Royal Borough. Students are invited to submit artwork via their school or college, in a range of mediums. Prizes for the best art will be awarded to shortlisted young artists by the Mayor of the Royal Borough of Kensington and Chelsea, at Leighton House, on 9 June from 12–2pm. This year, through the new Art on Loan programme, student's artwork will be made available for local businesses to hire to display following the exhibition.

*Art on Show Exhibition; 10–28 June  
Upper Perrin Gallery, Leighton House,  
12 Holland Park Road, W14 8LZ; [rbkc.gov.uk/artonshow](http://rbkc.gov.uk/artonshow)*



*From top/ Trojan Horse, a collaborative project by St Mary's Catholic Primary School. photo by Tony Annis; The Old Teddy by Leah Noirot from Falkner House, age 7*



*Fiction, the Classics, 2009, by Phil Shaw; eight-colour pigment based archival print on Hahnemühle paper, 116.8 x 50.8 cm, edition of 60*

## Clocks with Character

For over 30 years, Raffety's has been synonymous with rare antique clocks. Each of their stunning timepieces has its own individual character and fascinating history. During June they will spotlight an elegant 19th century mahogany wall clock, probably made for the Bell Brewhouse in Shoreditch that was used as a brewhouse from 1617 to 1817, when it housed an ironmonger, and then the Bell Inn pub until 1934. The clock's intriguing 12-inch wooden dial retains its original craquelure finish and is signed Ellicott & Taylor Royal Exchange and Bell Brewhouse.



*Raffety Clocks, 79 Kensington Church Street,  
W8 4BG; 0207 937 2220  
[raffetyclocks.com](http://raffetyclocks.com)*

*Ellicott & Taylor wall clock*

## Book Worms

At Gail's on Portobello Road and in collaboration with the Rebecca Hossack Gallery, until 31 July, you can see artworks by acclaimed digital printmaker Phil Shaw. Originally from Yorkshire, Shaw studied printmaking at the Royal College of Art. In his series of bookshelf prints, the artist has taken digital-printmaking into exciting new territory – using an innovative eight-colour printing process. He depicts books arranged on shelves, their titles merging, melting and forming unexpected connections. “The book titles are all absolutely genuine (with the exception of the Fiction and Friction series) and all appear in the British Library Catalogue,” says Shaw. Famous quotes are spelled out along the shelves and titles pose questions which neighbouring book titles answer. Shaw was commissioned by Prime Minister David Cameron to create a special artwork to be presented to world leaders attending the G8 Summit in Northern Ireland in 2013, which now forms part of the National Art Collection. His images are funny, unsettling and beautiful.

*Gail's Bakery, Portobello Road, 138 Portobello Road, W11 2DZ  
[rebeccahossack.com](http://rebeccahossack.com); [philshawonline.com](http://philshawonline.com)*