



A U S T R A L I A N

cultural news

NOVEMBER 1997

HEAR THE ART

On November 27 Australia House will light up. It should be a spectacular occasion. HEAR THE ART - a giant light sculpture cum concrete poem will be installed on the facade of Australia House, above the grand entrance. It will be switched on at 7.30 pm. The letters - written out in a vast, unbroken circle - spell out not only the intriguing title phrase but HEART, HEARTH, and EARTH: three of the great pillars of humanity.

The sculpture/poem is the work of renowned Australian conceptual artist Richard Tipping. He has wrapped a large bow around the Art Gallery of New South Wales and placed an illuminated Southern Cross on the Sydney Harbour Bridge and is famous for his concrete poetry freeway signs.

He has worked on major projects such as Australian Perspecta and the Biennale of Sydney, and he will be coming to London to supervise installation of the piece.

It will mark the culmination of over two years exacting work. It has taken that long to persuade Westminster Council to allow us to adorn the front of Australia House in this exciting way.

More than this, however, it will be a fitting finale to the year long newIMAGES program - a bold and uplifting statement, daring in concept, novel in form yet timeless in its' resonances.

It will be on view until 31st December. Please come and visit.



Rebecca Hossack

*I never reared a young Wombat
To glad me with his pin-hole eye,
But when he most was sweet & fat
And tail-less, he was sure to die!*

(I never reared a young Wombat
To glad me with his pin-hole eye,
But when he most was sweet & fat
And tail-less, he was sure to die.)

Rossetti lamenting the death of his wombat



Jane Morris leading the Wombat

November 6 marks the anniversary of the death of Rossetti's Wombat

