BARBICA

INTERNATIONAL ARTS AGENDA

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Vienna

Palais Liechtenstein (tel: 34.12.59). To Aug 25: "Getlinger Photographs Beuys: 1950-1963" juxtaposes portraits of Germany's most influencial post-war artist and photos of his works.

BELGIUM

Fondation pour l'Architecture (tel: 649.02.59). To Sept. 1: "Brussels: A City of Architecture, 1890-1958." A portrait of Brussels through the collection of the Archives of Modern Architecture.

BRITAIN

London

Barbican Art Gallery (tel: 589.9023). The Barbican's annual children's festival "Summer in the City," Aug. 4-10. To Sept. 4: "Songlines: The most comprehensive exhibition of Aboriginal art from Australia yet shown in Britain.

Hayward Gallery (tel: 261.0127). To Aug. 11. "Bichard Long — Walking in Circles." Installation designed by British artist Long of works done since 1971 and a selection of his walks presented through protographs, maps and text.

Special Photographers Company (tel: 221.3489). To Aug. 10: A look at the game of cricket by sports photographers.

CANADA

Ottawa

National Gallery of Canada (tel: 990.1985). To Sept. 22: "A Primal Spirit: Ten Contemporary Japanese Sculptors." Various responses to nature and the processes of growth and

shown in France, marking the cen-ennial of the artist's death. Musée d'Art Moderne de la Ville de Paris (tel: 47.23.61.27). To Oct. 13: Parntings and drawings by El Lissitzky, a leading representative of Plussian Suprematism and Constructivism.

GERMANY

Berlin

Museum für Völkerkunde (tel: 8301.438). To Sept. 29: "Jaguarmen and Eaglefighters:" 126 master-pieces of Mexican pre-columbian art.

Bremen

Ubersee Museum (tel: 308,000). To-Aug. 25: "Treasures of the Kremin — Peter the Great in Western Europe" includes over 100 selections from the state museum of the Kremin in Mos-cow. Also, numerous programs fea-turing

Cologne

Kathe Kollwitz Museum (tel: 227.23.63). To Aug. 7: "The Engraving as a Moral Theatre." The satrical and fantastic copper-piate engravings of William Hogarth (1697-1764).

Frankfurt

Historisches Museum (tel: 212.355.99). To Sept. 8: "The History of Mickey Mouse in Painting," Exhibi-tion expioree Mickey Mouse and Don-ald Duck's place in the history of art.

Ravenna

Museo Nazionale (tel: 35.404). To Nov. 17: "Hidden Treasures." Works representing the first 12 centuries of Christian art from churches in Italy's Romagno region.

Rome

Accademia Valentino. To Nov. 5: "Valentino: Thirty Years of Magic" pre-sents 300 of the Italian designer's out-fits along with their original accessories.

Centro de Arte Reina Sofia (tel: 467,5062). To Aug. 21: Retrospective of works by Uruguayan artist Joaquin Torres-Garcia (1874-1949).

SWEDEN

Stockholm

Fotografiska Museet (tel: 666.42.50). To Aug 4: "Just Like..." Contemporary Swedish photography.

Musée de l'Athénée (tel: 29.75.66). To Sept. 29: "Dream of the Modern-Primitives:" Exhibition of primitive-style paintings from around the world based on the themes of imagination.

Lausanne

Fondation de l'Hermitage (tel 20.50.01). To Oct. 6: Pierre Bonnarc retrospective. Over 150 oil paintings gouaches, lithographs, sculptures and illustrated notebooks from inter-national collections.

UNITED STATES

Los Angeles

Museum of Contemporary Art (tel: 621.2766). To Sept. 15: "High and Low: Modern Art and Popular Culture." Over 250 works by 50 artists shown in relation to examples of newspapers, advertisements, sales catalogues and comics.

New York



BARBICAN SHOPS

LEVELS 4 AND 7 OPEN 12 NOON - 8,00PM EVERY DAY THE DREAMTIME

Re-telling in words and pictures Australian aboriginal myths handed down over the centuries, Charles P Mountford and Ainslie Roberts' book *The Dresselime* met with Re-telling in words consuries, Charles F Mountiore and Althsie Rocerts Book for Uteratum net with immediate success and critical acclaim and quickly went into several re-prints. Now, twenty years on and augmented by companion volumes, all featuring Ainsile Roberts' highly original paintings and line drawings, The Dramtime series of books has been brought over to England by Robert Hale Ltd and is for sale in the Barbican shops.

The Dreuntime series complements the Songlines exhibition showing in the Concourse Gallery, 1 August - 4 September.

1 AUGUST - 4 SEPTEMBER 1991

12 NOON - 7.30PM DAILY Adm



George Wallaby Tjangala b. 1940 Language: Walmatjert Area: Lake Gregory Artist's 'Kuntakitiual' is the name of the small but powerful spirit-being seen killing the two snakes

For 50,000 years desert paintings have been a continual part of daily life among the Aborigines of the Central Australian Desert, but since the 1970s a remarkable contemporary resurgence of this work has taken place at Papunya Tula, some 280

Kuntastitual is the name of the small but powerful spiril-being seen siling the two snasses with his sticks. He did this to stop them travelling to other places. The two birds were told that they would have to leave as the lake was drying up. After this, the man threw down his weapons and later the countryside all cracked open. This occurred in the Dreamtime. Acrylic on canvas (120x6dcm) 417/89

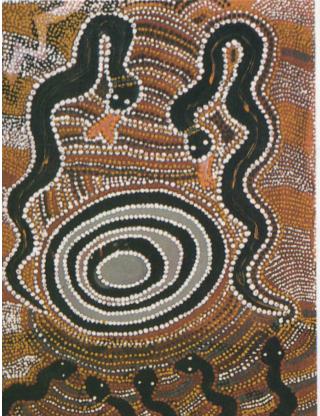
contemporary resurgence of this work has taken place at Papunya Tula, some 280 kilometres from Alice Springs.

This major exhibition, mounted by the Rebecca Hossack Gallery, sets out to demonstrate the vitality in today's Aboriginal art. Works include mythical landscapes by leading Papunya Tula artists like Clifford Possum Tjapaltjarri, batiks by the Aboriginal women of Utopia, carvings from Arnhem Land, bark paintings, and examples of the famous 'dot and circle' paintings from the Central Western Desert. The whole provides a visual feast from a remarkable culture.



songlines

oresented by rebecca hossack gallery



1 August -4 September 1991

Concourse Gallery

Barbican Centre. Level 5, Silk Street London EC2Y 8DS



