

BARBICAN

INTERNATIONAL ARTS AGENDA

AUSTRIA

Vienna
Palais Liechtenstein (tel: 34.12.59). To Aug 25: "Getlinger Photographs Beuys: 1950-1963" juxtaposes portraits of Germany's most influential post-war artist and photos of his works.

BELGIUM

Brussels
Fondation pour l'Architecture (tel: 649.02.59). To Sept. 1: "Brussels: A City of Architecture, 1890-1958." A portrait of Brussels through the collection of the Archives of Modern Architecture.

BRITAIN

London
Barbican Art Gallery (tel: 588.9023). The Barbican's annual children's festival "Summer in the City," Aug. 4-10. To Sept. 4: "Songlines." The most comprehensive exhibition of Aboriginal art from Australia yet shown in Britain.
Hayward Gallery (tel: 261.0127). To Aug. 11: "Richard Long - Walking in Circles." Installation designed by British artist Long of works done since 1971 and a selection of his walks presented through photographs, maps and text.
Special Photographers Company (tel: 221.3489). To Aug. 10: A look at the game of cricket by sports photographers.

Manchester
The Manchester Museum (tel: 275.3831). To Aug. 11: "The Engraving as a Moral Theatre." The satirical and fantastic copper-plate engravings of William Hogarth (1697-1764).

CANADA

Ottawa
National Gallery of Canada (tel: 990.1985). To Sept. 22: "A Primal Spirit: Ten Contemporary Japanese Sculptors." Various responses to nature and the processes of growth and decay.

shown in France, marking the centennial of the artist's death.
Musée d'Art Moderne de la Ville de Paris (tel: 47.23.61.27). To Oct. 13: Paintings and drawings by El Lissitzky, a leading representative of Russian Suprematism and Constructivism.

GERMANY

Berlin
Museum für Völkerkunde (tel: 5301.438). To Sept. 29: "Jaguarmen and Eaglefighters." 126 masterpieces of Mexican pre-columbian art.

Bremen
Übersee Museum (tel: 308.000). To Aug. 25: "Treasures of the Kremlin - Peter the Great in Western Europe" includes over 100 selections from the state museum of the Kremlin in Moscow. Also, numerous programs featuring Russian performing arts.

Cologne
Käthe Kollwitz Museum (tel: 227.23.63). To Aug. 7: "The Engraving as a Moral Theatre." The satirical and fantastic copper-plate engravings of William Hogarth (1697-1764).

Frankfurt
Historisches Museum (tel: 212.355.99). To Sept. 8: "The History of Mickey Mouse in Painting." Exhibition explores Mickey Mouse and Donald Duck's place in the history of art.

ITALY

Ravenna
Museo Nazionale (tel: 35.404). To Nov. 17: "Hidden Treasures." Works representing the first 12 centuries of Christian art from churches in Italy's Romagna region.

Rome
Accademia Valentino. To Nov. 5: "Valentino: Thirty Years of Magic" presents 300 of the Italian designer's outfits along with their original accessories.

SPAIN

Madrid
Centro de Arte Reina Sofia (tel: 467.5062). To Aug. 21: Retrospective of works by Uruguayan artist Joaquín Torres-García (1874-1949).

SWEDEN

Stockholm
Fotografiska Museet (tel: 666.42.50). To Aug. 4: "Just Like..." Contemporary Swedish photography.

SWITZERLAND

Geneva
Musée de l'Althénée (tel: 29.75.66). To Sept. 29: "Dream of the Modern Primitives." Exhibition of primitivist-style paintings from around the world based on the themes of imagination and memory.

Lausanne
Fondation de l'Hermitage (tel: 20.50.01). To Oct. 6: Pierre Bonnard retrospective. Over 150 oil paintings, gouaches, lithographs, sculptures and illustrated notebooks from international collections.

UNITED STATES

Los Angeles
Museum of Contemporary Art (tel: 621.2766). To Sept. 15: "High and Low: Modern Art and Popular Culture." Over 250 works by 50 artists shown in relation to examples of newspapers, advertisements, sales catalogues and comics.

New York



BARBICAN SHOPS

LEVELS 4 AND 7 OPEN 12 NOON - 8.00PM EVERY DAY
THE DREAMTIME

Re-telling in words and pictures Australian aboriginal myths handed down over the centuries, Charles P Mountford and Ainslie Roberts' book *The Dreamtime* met with immediate success and critical acclaim and quickly went into several re-prints. Now, twenty years on and augmented by companion volumes, all featuring Ainslie Roberts' highly original paintings and line drawings, *The Dreamtime* series of books has been brought over to England by Robert Hale Ltd and is for sale in the Barbican shops.

The *Dreamtime* series complements the *Songlines* exhibition showing in the Concourse Gallery, 1 August - 4 September.



CONCOURSE GALLERY

SONGLINES

1 AUGUST - 4 SEPTEMBER 1991
12 NOON - 7.30PM DAILY Admission free



VISUAL ARTS

songlines

presented by **rebecca hossack gallery**



1 August - 4 September 1991

Concourse Gallery

Barbican Centre,
Level 5, Silk Street
London EC2Y 8DS

supported by
AD vision
DESIGN IN COMMUNICATION

BARBICAN CENTRE

George Wallaby Tjangala b. 1940 Language: Walmatjeri Area: Lake Gregory Artist's Country

'Kuntakitjua' is the name of the small but powerful spirit-being seen killing the two snakes with his sticks. He did this to stop them travelling to other places. The two birds were told that they would have to leave as the lake was drying up. After this, the man threw down his weapons and later the countryside all cracked open. This occurred in the Dreamtime. Acrylic on canvas (120x160cm) 417/89

For 50,000 years desert paintings have been a continual part of daily life among the Aborigines of the Central Australian Desert, but since the 1970s a remarkable contemporary resurgence of this work has taken place at Papunya Tula, some 280 kilometres from Alice Springs.

This major exhibition, mounted by the Rebecca Hossack Gallery, sets out to demonstrate the vitality in today's Aboriginal art. Works include mythical landscapes by leading Papunya Tula artists like Clifford Possum Tjapaltjarri, batik by the Aboriginal women of Utopia, carvings from Arnhem Land, bark paintings, and examples of the famous 'dot and circle' paintings from the Central Western Desert. The whole provides a visual feast from a remarkable culture.

