

JUNE 22 1991

VISUAL ART

CANTERBURY

Mary Barnes
Recent works by the artist and art therapist.
Drew Gallery Best Lane, KT1 (0227-458769) Mon-Sat 10am-5pm, ends July 10, free.

COCKHAM-ON-THAMES

Cookham - A Village in Heaven
Over 40 of Spencer's finest works.
Stanley Spencer Gallery King's Hall, SL6 (06285-20890) Mon-Sun 10.30am-5.30pm, ends Aug 4, free.

LONDON

Affinities in Paint

The treatment, function and pleasure of paint in the works of, among others, De Stijl, Hofmann, Auerbach, Hoyland and Oilski.
Crane Gallery Blooms Street, SW1 (071-235 2464) Mon-Fri 10am-5pm, Sat 10am-4pm, ends July 31, free.

Alexander Gray's Old Masters
Idiosyncratic versions of paintings from the National Gallery.
Paton Gallery Langley Court, WC2 (071-579 7854) Tue-Sat 11am-6pm, ends July 13, free.

Ambrose Vollard: Editeur
Prints published by Vollard between 1895-1914, including works by Bonnard, Vallard, Toulouse-Lautrec and Picasso.
Agnew's Old Bond Street, W1 (071-629 6176) Mon-Wed & Fri 9.30am-5.30pm, Thur 9.30am-6.30pm, ends July 28, free.

Andre Derain
Fauviste master turned classicist.
Stoppenbach & Delestre Cork Street, W1 (071-734 3534) Mon-Fri 10am-5.30pm, Sat 10am-1pm, ends July 20, free.

Animation Exhibition
Inaugural exhibition for the country's first animation gallery.
Centre for Contemporary & Decorative Arts Maddox Street, W1 (071-485 2570) Mon-Fri 10am-5.30pm, Thur 10am-7pm, Sat 11am-5.30pm, ends July 6, free.

Anthony Fry
Hot, intimate colourist landscapes and figurative works.
Browns & Darby Cork Street, W1 (071-734 7984) June 22-10.30am-12pm, free.

Artists of the Day
A series of one-day exhibitions for artists nominated by the gallery's regular artists.
Flowers East Richmond Road, E8

Sun 10am-6pm, ends July 5, free.
The Artist's Model in British Art from Lely to Etty
Works by Zoffany, Blake, Fuseli, Turner and Constable feature in an exhibition exploring attitudes to the body and to the model.
Heagh Bequest, Kenwood House, Hampstead Lane, NW3 (081-348 1286/228 313) (or 828 8900) Mon-Sun 10am-6pm, ends Aug 31, free.

Bark Paintings & Pukamani
See choice.
Rebecca Hossack Windmill Street, W1 (071-409 3599) Mon-Sat 11am-7pm, ends Sept 4, free.

The Birmingham Group of Surrealists, 1940-90
Including works by Conroy Maddox, Desmond Morris, Emmy Bridgwater and William Gear.
John Bonham, Murray Feely Fine Art Forchester Road, W2 (071-221 7208) Tue-Sat 10.30am-5.30pm, ends July 13, free.

Fine Art & Craft Degree Show
Fine, applied and decorative arts from the City & Guilds' innovative course.
Aug 18, free.

Hannah Fulton
Fulton's works, referring to his encounters with the landscape, follow the footsteps of Long too closely for some.
Serpentine Gallery, Kensington Gardens, W2 (071-723 3072) Mon-Sun 10am-6pm, ends July 14, free.

Ken Kiff
Anniably surreal acrylics and works on paper.
Marlborough Fine Art Albemarle Street, W1 (071-629 5161) Mon-Fri 10am-5.30pm, Sat 10am-12pm, ends July 5, free.

Louise Gattrell: Private Landscapes
Cafe Gallery Southwark Park, SE16 (071-232 2170) Wed-Sun 10am-5pm, ends June 30, free.
Louis Maschke
Vanessa Devereux Gallery, Blenheim Crescent, W11 (071-727 7041) Tue-Fri 10am-6pm, Sat 11am-5pm, ends July 6, free.

Jack Smith & Mikey Cuddihay
See choice.
Flowers East Richmond Road, E8 (081-985 3333) Tue-Sun 10am-6pm, ends June 23, free.

Lucian Freud
See choice.
Thomas Gibson Fine Art Old Bond Street, W1 (071-499 8572), Mon-Fri 10am-5pm, ends July 12, free.

Mimo Paladino
Leading figure in the trans-avant-garde.
Waddington Galleries Cork Street, W1 (071-437 8611) Mon-Fri 10am-5pm, Sat 10am-1pm, ends July 13, free.

Paul Wunderlich
Mildly parodic, paintings, sculpture and works on paper.
Redfern Gallery Cork Street, W1 (071-734 1732) Mon-Fri 10am-5pm, Sat 10am-12.30pm, ends July 11, free.

Peter Greenaway: If Only Film Could Do The Same
Watermans Arts Centre Brentford High Street, TW8 (081-568 1176) Opens June 24, Mon-Sat 11am-11pm, Sun 11am-6pm, ends July 27, free.

Richard Hamilton
See choice.
Anthony d'Offay Dering Street, W1 (071-499 4100) Mon-Fri 10am-5.30pm, Sat 10am-1pm, ends Aug 10, free.

Richard Long: Selected Walks, Sculptures & Works 1967-91
The Turner Prize-winning land artist.
Hayward Gallery Belvedere Road, SE1 (071-261 0127/823 3144) Mon-Sun 10am-6pm, Tue-Wed 10am-6pm, ends Aug 11, Sat, concs £2.50.

Royal Academy Schools
Postgraduate Degree Show, Royal Academy of Arts Burlington House, Piccadilly, W1 (071-439 7438) Mon-Sun 10am-5pm, ends July 5, free.

Russian Avant-Garde: Rodchenko and Others
Cooling Gallery, Albemarle Street, W1 (071-409 3500) Mon-Fri 10am-6pm, Sat 10am-1pm, ends late July, free.

Russian Constructivism & Suprematism 1914-30
See choice.
Anneli Juda Fine Art Dering Street, W1 (071-629 7578) Opens June 27, Mon-Fri 10am-5pm, Sat 10am-1pm, ends July 14, free.

South Bank Photo Show
South Bank Centre South Bank, SE1 (071-928 8600) Mon-Sun 10am-10pm, ends July 28, free.

Summer Shows
Slade School, University College Gower Street, WC1 (071-387 7050) June 22-10am-4pm, free.

Symbols of Status
Eskemazi Fogelove House, 103 Piccadilly, W1 (071-485 5464) Mon-Fri 10am-5.30pm, Sat 10am-1pm, ends July 5, free.

Vong Phaopant
An installation combining a monumental entrance inscribed with Laothan text and a 'forest' of bamboo.
Chisenhale Gallery Chisenhale Road, E3 (081-981 4518) Opens June 19, Wed-Sun 1pm-6pm, ends July 28, free.

The Westminster School of Art
The school, which closed more than 50 years ago, numbered Sickert, Meninsky and Bomberg among its teachers and pupils.
Sally Hunter Fine Art Motcomb Street, SW1 (071-235 0934) Mon-Fri 10am-6pm, ends July 12, free.

Willard Boesple
Sculptures working ever more intricate variations on a ladder form.
Francis Graham-Dixon Gallery Great Sutton Street, EC1 (071-259 1982) Tue-Sun 11am-6pm, ends July 6, free.

City & Guilds of London Art School Kennington Park Road, SE11 (071-735 2306) Opens June 28, Fri-Mon 10am-2pm, ends July 1, free.

Constable
Almost 350 of Constable's landscapes.
Tate Gallery Millbank, SW1 (071-421 1313) Mon-Sat 10am-5.30pm, Sun 2pm-5.30pm, ends Sept 15, Es, concs £2.50.

David Smith: Medals of Dishonour
Anti-fascist bronze reliefs, made in the late 1930s.
Imperial War Museum Lambeth Road, SE1 (071-416 5000) Mon-Sun 10am-6pm, ends June 23, Es, concs £1.50.

Edgar Degas (1834-1917): Paintings, Pastels & Drawings
St James's Art Group, Jermyn Street, SW1 (071-361 6233) Mon-Fri 10am-5pm, ends July 5, free.

Ernst Wilhelm Nay
Vivid, celebratory abstraction, non-objective of ideas.
Fischer Fine Art King Street, SW1 (071-839 3942) Mon-Fri 10am-5.30pm, Sat 10am-1pm, ends June 28, free.

The Fauve Landscape
Expressive, vivacious work by artists including Braque, Derain, Dufy, Matisse and de Vlaminck.
Royal Academy of Arts Burlington House, Piccadilly, W1 (071-499 7438) Mon-Sun 10am-6pm, ends Sept 1, Es, concs £1-£2.70.

Florentine Drawings
See choice.
Harari & Johns Duke Street St James, SW1 (071-839 7671) Opens June 25, Mon-Fri 10am-5pm, ends July 12, free.

Frank Stella
Smaller works by the American star.
Knoedler Gallery Cork Street, W1 (071-439 1060) Mon 10am-5.30pm, Sat 10am-1pm, ends July 23, free.

Postgraduate Degree Show: Fine Art, Textiles & Ceramics
Goldsmith's College, Lewisham Way, SE14 (081-622 7171) June 22, 10am-6pm, June 23, 10am-4pm, free.

Drawings by Guercino
More than 200 works by one of the finest draughtsmen of the baroque period.
British Museum Great Russell Street, WC1 (071-636 1555) Mon-Sat

Aug 18, free.
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Many people still believe that the origin of painting lies in the Lascaux and Altamira caves. Not so, according to the exhibition **Bark Paintings and Aboriginal Poles at the Rebecca Hossack Gallery**. Aboriginal paintings date from 40,000 BC, making them the longest continuing tradition in the world. Yet their civilisation may be dead within the next generation. The Hossack Gallery's admirable commitment to the last native Australian art is this show of bark paintings and log coffins from Wirrala, collected and explicated by the anthropologist Howard Morphy, who spent 17 years with the artists.

Tim Hilton

VISUAL ART CHOICE

RICHARD HAMILTON (Anthony d'Offay).
Round-up of recent works by the survivor of the first pop art generation, inspiration mainly from photography.

MIRO GRAPHIC WORK (Berkeley Square Gallery).
Nice Prints by the surrealist master, the best of them the earliest.

JACK SMITH (Flowers East).
New Abstract paintings and constructions with sharp echoes of the language of Kandinsky and El Lissitzky. With Mikey Cuddihay's drawings and animal sculptures by Nicola Hicks, these accompanied by an embarrassing Ted Hughes poem.

PAUL WUNDERLICH (Redfern Gallery).
Paraphrases of Cranach, Holbein, etc, by the German magical realist.

LUCIAN FREUD (Thomas Gibson Fine Art).
The complete etchings to date, some of them not previously exhibited.

RUSSIAN CONSTRUCTIVISM AND SUPREMATISM (Anneli Juda).
Works by all the major Revolutionary artists, with an emphasis on women painters, especially Lubov Popova, and a unique surrealist painting by Malevich.

FLORENTINE DRAWINGS (Harari and Johns).
Extremely rare Renaissance drawings brought together by the top German dealer Katrin Bellinger. **TIM HILTON**