



PHIL SHAW

Growing up with Jehovah's Witnesses parents who believed the world would end in 1975 affected Phil Shaw's psyche and his art: he challenges the accepted, the apparent; he searches for a truth or a deeper meaning. Beneath the clever, interesting and aesthetically pleasing 'Bookshelf' series, of genuine book titles connected by a theme, The Group of 8, given by David Cameron to the GS leaders contains an Adam Smith quote; each Londonensi Subterraneis work includes the names of a line of Tube stops; For Piet's Sake II pokes fun at the millions of words written about an artist – Mondrian – who worked primarily in four colours and two shapes. *Showing with Rebecca Hossack Art Gallery* ►