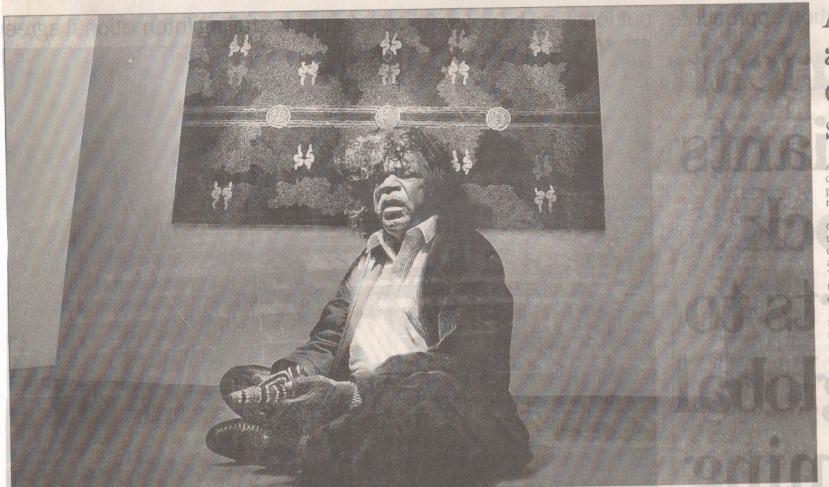
news



The unreal thing: Clifford Possum Tjapaltjarri sits in front of Coca Cola Dreaming while using music sticks (druru) to sing about his paintings Photograph: Philip Meech

Aboriginal artist puts on dream show

An Aboriginal artist whose dreams form the basis of his

paintings has brought his one-man show to London.

Clifford Possum Tjapaltjarri,
65, a former cattle stockman turned painter, is a master at combining in a single painting a number of dreaming trails. The stories - which go back to the creation of Australia - are depicted in his work.

The artist, who was one of the founders of the Aboriginal art movement which came to the fore in the Seventies, takes viewers of his work through a landscape, mapping out the stories in his dreams, of which he is the custodian, on to canvas.

So popular are his paintings that one of them is featured in

the Queen's personal collection. Mr Possum's latest show – his third in Britain - runs at the Rebecca Hossack Gallery in Windmill Street, central London, until 5 July.