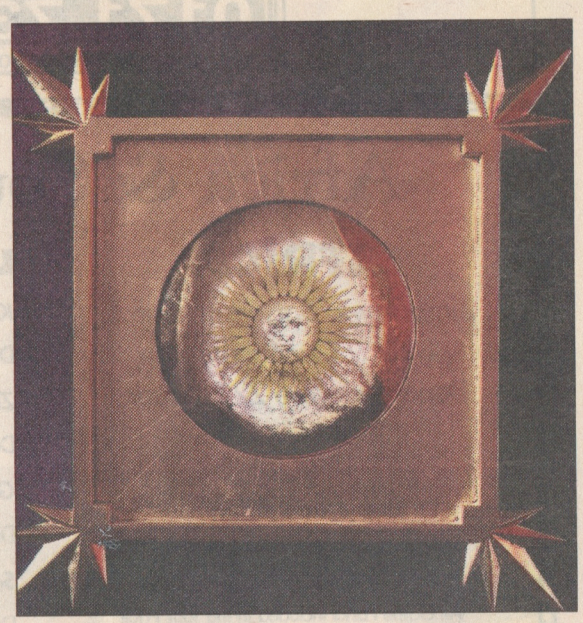
SOUTHERN CROSS

WEDNESDAY, February 12, 1997 The Newspaper for Australians and Kiwis Issue 434

ART

with Estelle Lovatt

Angela Newbury: Homestead and Camilla Meddings: Folium
Rebecca Hossack Gallery
25 Windmill Street, W1
Until February 22



INSPIRED by her trips to Australia, Angela Newbury's linocuts and screen prints capture the mood of the remote outback.

A confident printmaker of immense technical ability, Newbury's images manage to carry all the natural and spiritual vitality that is to be found in the bush.

After travelling around the hilly Bungle Bungle landscape, Newbury printed the spectacular range of zig-zagging sandstone cliff faces onto handmade paper, reproducing the vast open spaces and red hot sandy colours so evocative of the region.

Bush Fire 3 demonstrates the successful layering of chromatic shiny ink, evoking the feeling that everything in sight is burnt to cinders.

You'll fall hopelessly in love with Camilla Meddings' furniture. Meddings, an outstanding decorative artist, has used traditional gold leaf techniques to gild mirrors, chairs and cabinets with a patterned design based on leaves (**see picture**).