ST JAMES'S

PICCADILLY



PRESS

Summer 1992

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old St James's hall into a cafe selling drinks, cakes and a maincourse soup. All this written on the back of an airline ticket! Partnership was found and capital raised to fund the project - The Wren at St James's was born.

Today The Wren is run as a professional, profitable business - 50% of whose profits go to the Parochial Church Council and 50% to Commonwork Enterprises, the charity that was instrumental in funding the Wren at its inception - thanks to team work, location and good wholesome cooking.

A full time staff of ten, backed up by regular casuals, enables us to produce the varied menu we have today. We have appeared in numerous food publications, most recently in Egon Ronay's *Just a Bite*, which has honoured us by saying: "You really can get Fraser, Assistant Manager, started as a casual, working part-time two to three times a week. He was only going to stay three months at the most - now, nearly four and a half years later, his loyalty, dedication and professionalism have never been stronger.

Did you know ...?

- The Wren serves, on average, 600 people a day
- produces 25,000 bowls of soup a year
- consumes 2,000 gallons of milk a year
- bakes 4,000 cakes a year.

Thank you for your support and patronage; without you, The Wren would still be just another coffee shop!

Panos Taliadoros Manager

The Revd Garry Gibson
The Revd Hugh Valentine
Lay Reader: Rosemary Corder
Organist: Terry McNamara
Animateur: Donald Wetherick

Animateur: Donald Wetherick Churchwardens: Penny Jones,

John Watton

Treasurer: Charles Corder
General Manager: Andrew Porter
Vergers: Lorraine Maddock,
Julian Maddock, Alastair Mansfield

Cleaner: Francisco Herrera

Services

Sunday

8.30 am Holy Communion 11.00 am Celebration of the Eucharist with Sunday School 5.45 pm Evening Prayer

Tuesday - Friday 8.30 am Holy Communion

Tuesday

1.05 pm Holy Communion 5.45 pm Evening Prayer

Piccadilly Market

Friday and Saturday 9.30 am - 6 00 pm

The Wrei

Monday - Saturday 8.00 am - 7.00 pm Sunday 10.00 am - 5.00 pm

The Rebecca Hossack Gallery

071-434 4401

Monday - Friday 10.00 am - 6.00 pm

Piccadilly Press

The Editorial Group welcomes contributions but reserves the right to edit. The views expressed by contributors are not necessarily those of the Editorial Group, nor of St James's Church. The St James's Piccadilly Press welcomes your letters which will be published at the discretion of the Editorial Group.

Editorial Group: Alastair Boag, Sophie Bristow (Chair), Peter Coe, Garry Gibson, Petra Griffiths, Alex Zeman.

Art at St James's: The Rebecca Hossack Gallery

SINCE October 1991, Rebecca Hossack has been exhibiting art at her second London gallery here at St James's, Piccadilly.

The galleries show the work of some of the finest and most exciting young British artists working today, such as Tim Allen, Luke Elwes, Paul Moriarty, Shafique Uddin and sculptors Edward Cronshaw and Shaun Brosnan. Well known for holding the most comprehensive collection of Australian Aboriginal art in Europe, the galleries were the first outside Australia to exhibit Aboriginal paintings. Rebecca Hossack, personally, has a strong commitment to the work of Aboriginal artists, believing it to be amongst the most important and spiritual art being created anywhere in the world today. The gallery has planned a small Aboriginal Art season for this summer.

Beyond this, the Gallery hopes to open a Sculpture Garden at St James's in the summer of 1992 which will bring to the very heart of London the work of some highly adventurous sculptors. Art critics and collectors will be invited to choose for exhibit the work of artists whom they believe to be creating new and exciting work.

Gillian Dunn - a Director of the Rebecca Hossack Gallery.

RTZ Festival

13-16 October

RTZ, the London based international resources group, has launched an innovative sponsorship scheme to provide for the training of young talent at five leading institutions in London.

As part of this initiative, RTZ is sponsoring an Arts Festival at St James's Church featuring lectures, workshops, performances and concerts. A sculptor in residence from the Royal Academy will create a work at St James's and a piece has been commissioned for the inaugural service on 11 October.

Further information from Julie Cork 071-251 1191.