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## **REBECCA HOSSACK**

Arriving from Australia in 1982 to study law, Rebecca Hossack took just six weeks to switch to art history, and now runs two galleries in London. She's made a name for herself celebrating art from outside the western world, though it isn't her only speciality. Her first exhibition on aboriginal art has become almost definitive, and the most recent, 'IKung: an exhibition of African Bushman art', is certain to follow its lead. Believing that art has become too cerebral, Hossack gives hand-crafted pieces the recognition they deserve – among them over 300 Botswanan woven baskets, now on show at her gallery at 35 Windmill St, W1, tel 071-436 4899. With names like Tears of the Giraffe (below), and Ostrich Running (right), they're more woven poetry than craftwork. Prices from £10 to around £350. RT

RORY CARNEGIE

