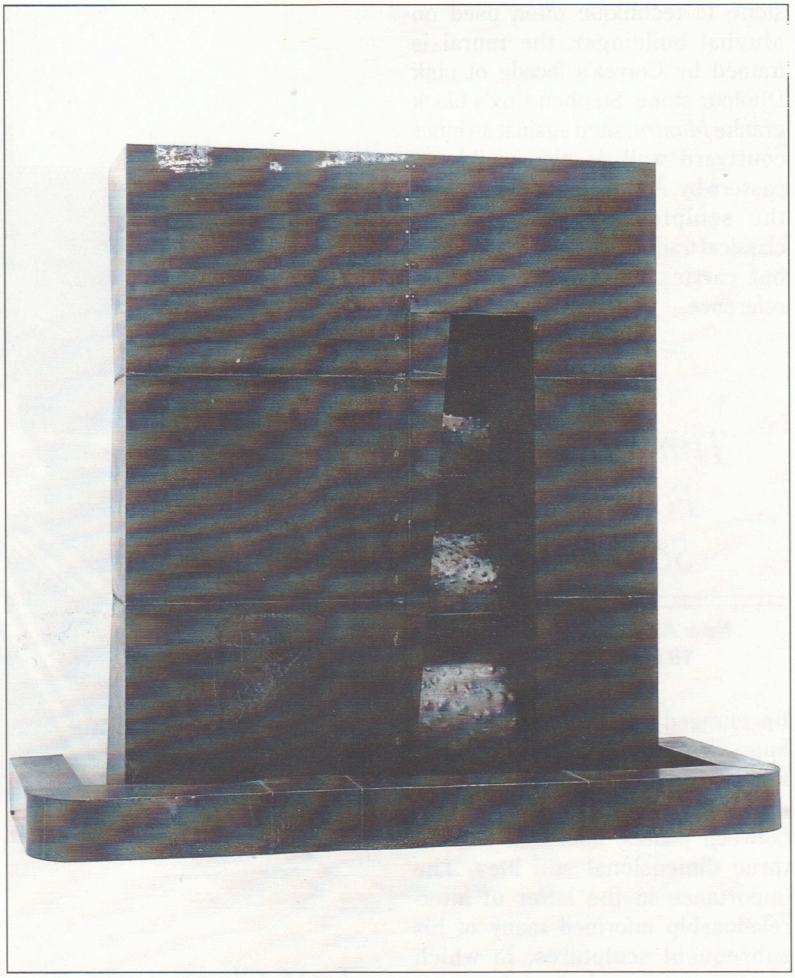


Susana Solano, Pervigiles Popinae 1986. (Courtesy of the FRAC Aquitaine Collection, Burdeos).

Major Spanish Sculptor in London

Susana Solano

The Whitechapel, London until 2 May

The Whitechapel has devoted its entire gallery space to seventeen works by the Catalan artist Susana Solano (b.1946). Beginning as a painter, Solano turned to sculpture in 1979, and is now widely considered to be the most important Spanish sculptor of her generation – although there have been few opportunities to see her work outside Spain. Her constructions (often architectural in scale) are made with industrial-based techniques. Solan cuts, rivets and welds prefabricated elements, often combining them with plaster, lead and glass. She is not, however, concerned with pure form – her imagery is rich with personal (particularly childhood) memories and cultural associations. Part of the post-Franco 'new wave' in Spanish art, Solano often uses her native Catalan language (which was banned by the dictator) in the titles of her work.

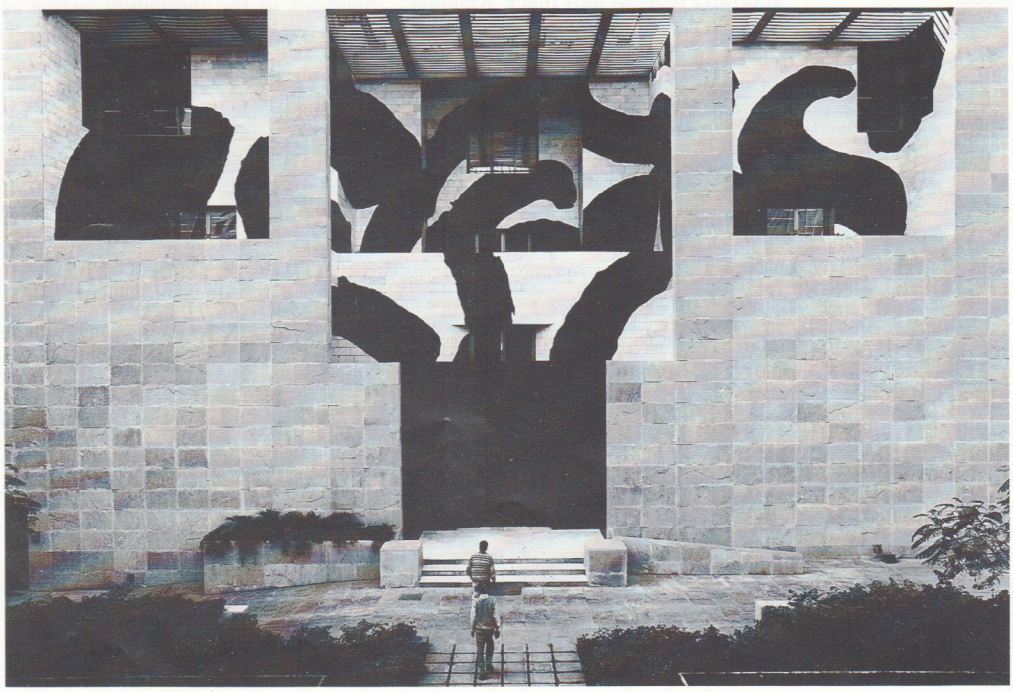
The exhibition, which was first shown in Madrid, has been designed by Solano herself. After London it will go to Malmö and Grenoble.

Garry Fabian Miller: Home Land

Rebecca Hossack Gallery, London until 8 May

His first with Rebecca Hossack, this exhibition will provide an overview of Fabian Miller's past and recent series of works. The artist's primary concern is with the beauty and substance of light and its relationship to nature. Light is the means by which he explores the detail and intimacy of the single plant-object. His main source of inspiration lies in the landscape of Dartmoor, where he lives, and in his own garden.

Through the medium of photography Fabian Miller explores the abstracted beauty of natural forms, gleaned from his environment: an intense beam of light projecting the intricate scaffolding of a leaf's structure onto Cibachrome film. At the heart of his work lies a powerful metaphor – in the microcosm of an individual leaf the beauty and magic of the macrocosm are revealed. In his most recent series *Angels,* Fabian Millar uses the exploratory power of light to reveal the abstract beauty of oil – creating thereby yellow disks of pure colour.

The Rebecca Hossack Gallery: 071 409 3599.

Howard Hodgkin, Mural.