Pull It Art Gallery: Exhibition of paintings, sculpture, photographs, ideas and installations changing each month. Contact the Gallery if you would like

#### Courtauld Institute Galleries

Somerset House, The Strand, WC2, (Temple, Covent Garden, Aldwych, Charing Cross or Waterloo e; 071-873 2526), Mon-Sat 10-6, Tues till 8 from July Sun 2-6, Adm £2.50, concs £1. Friends of the Gallery

Free.
Courtauld Collection of Impressionist Paintings.
Princes Gate Collection of Old Master Paintings. Lee
and Gambier-Perry Collections.

34 St George St, Hanover Sq, W1 (071-408 0243; Mon-Fri 9am-5.30pm, Sat 9am-2pm. John Miller - recent works, until Aug 31.

#### Design Centre

28 Haymarket SW1 (071-839 8000; Piccadilly Circuse). Mon & Tues 10am-6pm, Wed-Sat 10am-8pm, Sur 1pm-6pm

ent exhibition of award-wi Making Sense of Models, until Sept 30.

## **Dulwich Picture Gallery**

College Rd, SE21 (081-693 5254; West Dulwich or North Dulwich ⇒). Tues-Sat 10-1, 2-5, Sat 11-5, Sun 2-5. Closed Mon. Adm. £1.50, concs. 50p, under-16s

Oldest (1817) public art gallery in England ermanent view, mostly from the 17th &

Leaving Portraits from Eton College: As was the custom at Eton in the 17th & 18th centuries to leave a portrait of yourself on leaving, many of the young men, who no doubt already had their careers mapped out for them, had their portraits commissioned by some of the leading painters of the day. This exhibition includes names such as Romney, Lawrence and Reynolds, until 20 Oct.

#### England & Co

14 Needham Rd, W11 (071-221 0417). Tues-Sat 11-6. Art in Boxes. A mixed exhibition consisting of constructions, reliefs and painted boxes by over 50 British artists, until Aug 31.

#### Fischer Fine Art

30 King St, SW1 (839 3942). Mon-Fri 10.5.30; Sat

Mixed Summer Exhibition, until Aug 30.

#### Flowers East

199 Richmond Rd, E8 (081-985 3333; Bethnal Green e/≠). Tues-Sun 10a

⊕/★). Tues-Sun 1∪am-opm. Cotemporary Czech Paintings & Sculptor: Spirit of Time, Spirit of Place & Czech Works on Paper, until Sept 1; Philip Diggle - recent paintings; Patrick Hughes: Vanishing Points; Jean Macalpine: Hand-coloured photographs, Sept 4-15.

### Francis Graham-Dixon

17-18 Great Sutton St. EC1 (071-250 1962). Tues-Sun

Group Exhibition. Inc. works by Julia Farrer, Oleg Kudryashov, Joao Penalva & George Blacklock, until Aug 31.

# Francis Kyle Gallery

9 Maddox St. W1 (071-499 6870). Mon-Fri 10-6. Robin Collins, Gordon Joy – paintings, until Aug 29: Paul Hogarth: 'Ports of Call: The mediterranean points west & down under', Sept 3-26.

### French Institute

shury Place SW7 (071-589 6211). 17 Queensbury Place, SW7 (071-589 621 'Trees in Light': Claire Bergeaud – pair 11-27. ntings, Sept

### Gallery 10

10 Grosvenor St, W1 (071-491 8103). Mon-Fri 10-5.30; Sat 10-1.

Mixed Exhibition of gallery artists, thru Aug.

# Galerie Besson

15 Royal Arcade, 28 Old Bond St, W1 (071-491 1706). Tues-Fri 10-5.30. Summer Exhibition of Ceramics, until Sept 9.

# Gallery Lingard

The Building Centre, 26 Store St, WC1 (071-930 1645). Mon-Fri 10-5; Sat 10-1. Works by William Walcot (1874-1943) and Cyril Farey (1888-1954).

## The Gill Gallery

Newham Leisure Centre, 281 Prince Regent Lane, E13 (071-511 4477).

Carnival of Shadows: Photographs by Deborah

Thomas, until Sept 22.

30 Davies St. W1 (071-493 2488; Bond St. ⊖). Mon-Fri 9.30am-5.30pm.

Niki de Saint Phaile - Egyptian bronzes, until Sept

#### **Greenwich Citizens Gallery**

151 Powis St, Woolwich, SE18 (081-316 2752; Woolwich Arsenal ⇒). Tues-Sat 10am-5pm. Frank Bowling & Graham Mileson - paintings & sculpture, until Aug 31

## Grob Gallery

4th Floor, 20 Dering St, W1 (071-493 6732). Mon-Fri

Modern Masters & Contemporary Art.

Summer Show: Modern Masters – Baselitz, Moore, Moyrihan, Brancusi, Gonzalez, until Sept. Eight German Painters: Max Beckmann, Emil Nolde, A R Penck, Georg Baselitz, Markus Lupertz, Gerhard Richter, Heinrich Campendonk & Lyonel Feininger, until Sept 30.

#### Institution of Civil Engineers

1 Great George St, Westminster, SW1.

Sir Joseph Bazalgette. To mark the centenury of the death of one of the world's greatest municipal engineers, the Institution of Civil Engineers is holding a engineers, the institution of Civil Engineers is noloning a major exhibition of his work. Among Bazalgette's many achivements were responsibility for the construction of the Thames embankments – Victoria, Albert & Chelsea and for London's main drainage system – the Metropolitan Main Drainage Scheme, until Sept 1.

#### The Iveagh Bequest

Kenwood, Hampstead Lane, NW3 (071-348 1286; Archway, Golders Green & then bus 210). Open Mon-Sun 10am-6pm (Mar-Sep); 10am-4pm (Oct-Feb).

Free. A fine, permanent display of Old Masters, including work by Rembrandt, Vermeer, Reynolds, Turner and Gainsborough. The Landscape of Kenwood - A look at the present plight of the park surrounding one of London's finest 18th-century villas, while tracing the story of the estate from the 9th-century to the present

ecial Exhibition: The Artist's Model - Its Role in British Art from Lely to Etty. Exhibition which explores the use made by British artists of the Life Model from the early 18th to 19th centuries, until Aug

## Jill George Gallery

38 Lexington St, Soho, W1. (071-439 7343), Mon-Fri 10-6, Sat 11-4.

'Many Mansions': A Travelling Circus of the work of Chris Orr, until Sept 6.

5 Silver Place, W1 (071-287 8328). Mon-Fri 10-5. **Sid Avery.** Photographs of the Hollywood stars home by the fire in the 50's, **until Aug 31.** 

## Kew Gardens Gallery

Royal Botanic Gardens, Kew, Richmond, Surrey (081-940 1171; Kew Gardens ⊕/ Kew Bridge €). Daily 9,304.40, Sun & Bank Hols 9,305.40. Adm: £3 adults: £1.50 students/ OAPs: £1 5-15 year-olds; under-5s free; wheelchair occupants and attendants

The English Garden and Other English Paintings: John Morely and David Suff, until Sept 22.

# Kings Walk Gallery

Kings Walk Shopping Mall, 122 Kings Rd, Chelsea, SW3.

'Initials' from WSCAD Farnham – sculpture, paintings & print, Aug 20-30.

## Lamont Gallery

65 Roman Rd, E2 (081-981 6332; Bethnal Green ↔). Tues-Sat 11-6. Janet Ludlow - paintings: John Edwards & Lisa

Kopper - prints, until Aug 24.

### Latin American Arts Association

Midland Private Banking, Westwood House, Stanhope Gate, W1 (071-245 6661). Mon-Fri 10-5.

# Lauderdale House

Waterlow Park, Highgate Hill, Highgate, N6 (081-348 8716. Tues-Fri 11-4, Sun 12-5.

'Llamas, Lamas, Masks and Drama - a photo 'Llamas, Lamas, Masks and Drama – a photographic travelogue, by Jeremy Smith and Raymond Cohen, until Aug 24: 'The Cancer Drawings: Another Way of Seeing. Series of charcoal & conte drawings of the experience of breast cancer by Catherine Arthur, until Aug 24: 'On Reflection' a retrospective exhibition of Jane Wisner's paintings, drawings & prints, Aug 28-Sept 6.

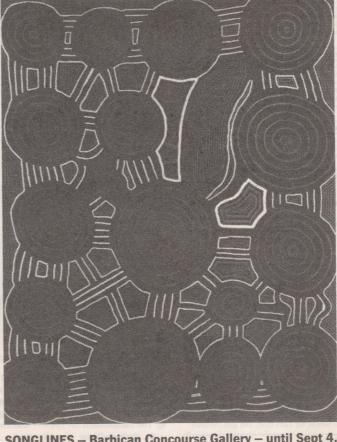
Summer Craft Show, Aug 26, Quality crafts and entertainment, 11am-6pm.

# Leighton House

12 Holland Park Rd, W14 (071-602 3316; High St Kensington e). Mon-Sat 11am-5pm. Lord Leightfon's art collection, which includes High Victorian & Pre-Raphaelite fine and decorative art.

# Livery Hall

The Painters' Hall, 9 Little Trinity Lane, EC4. 11am-9.30pm.



# SONGLINES - Barbican Concourse Gallery - until Sept 4.

This show represents the summit of the inspirational Aborginal Arts season from Charlotte Street's Rebecca Hossack Gallery. Since Easter, Hossack has mounted a series of six distinct yet interrelated displays, ranging from burial poles to boomerangs.

Hossack was born and brought up in Australia, but it wasn't until she came to Britain to study law that she learnt about the plight of the Aboriginal people, and their distinctive art.

Since then, she has made numerous journeys into the Australian outback, travelling overland by jeep to reach the remotest Aboriginal outposts, in search of an artistic tradition that stretches back a full 40,000 years.

The result is 'Songlines' - a cross section of dot paintings from Balgo Hills, which are among the most isolated regions known to man. Some relate to ancient myths and legends, others employ ancient techniques to depict the white man's farms and ranches.

The vivid colours are transfixing, the repeated patterns hypnotic. The marriage of an age old aesthetic and modern subject is a bizarre spectacle to behold. This is truly art from the other end of the world. England might as well be on another

For the purposes of this transfer, Hossack has added various embellishments to that core: silk screens, rugs, monochromatic prints. The painfully intense black and white portrait photos pay silent tribute to the suffering of a proud and tragic people.

One wonders whether Hossack is, albeit with the best possible intentions, contributing to an exposure which, non-existent up until now, has played a fundamental part in the retention of such an untampered aspect of the Aboriginal culture. After all, for a nomadic race, what is urbanisation but a sophisticated form WILLIAM COOK of genocide.

## Llewellyn Alexander

124-126 The Cut, Waterloo, SE1, opposite the Old Vic. (071-620 1322; Waterloo ↔). Mon-Fri 10-7.30; Sat

'Not the Royal Academy' Salon des Refuses - 800 entries which did not get chosen for the RA's annual Summer Exhibition, until Aug 24.

# Lloyd's of London

1 Lime St, EC3 (071-327 5786/6210; Bank  $oldsymbol{\omega}$ ). Mon-Fri 10am-2.30pm. Groups at other times till 3.45pm. New visitors exhibition & viewing gallery at the new HQ of the world's leading insurance market, with shop for

# The Loggia Gallery

15 Buckingham Gate, SW1 (071-828 5963). Mon-Fri 6-8; Sat-Sun 2-6. Three Painters & Sculptors, until Sept 6.

## The London Institute Gallery

Manresa Rd, SW3 (071-351 3844). Mon-Fri 9.30-8. Sat-Sun 9.30-5.

#### **Lumley Cazalet** 24 Davies St. W1 (071-491 4767). Mon-Fri 10-6; Sats

## Lyric Theatre

Hammersmith, King St, W6. Mon-Sat 10am-11pm; Sun 11.30am-1pm.



Unique work by well known artists from Britain and abroad

21 South Molton St, W1, 071-629 6325 Mon-Fri 10am-6pm, Sat 10am-1pm