VISUAL ART

CANTERBURY
Mary Barnes
Recent works by the artist and art therapist.
Drew Gallery Best Lane, KT1 (0227-458759) Mon-Sat 10am-5pm, ends July 10, free.
COOKHAM-ON-THAMES
Cookham - A Village in Heaven
Over 40 of Spencer's finest works.
Stanley Spencer Gallery King's Hall, SL6 (06285-20890) Mon-Sun 10.30am-5.30pm, ends Aug 4, free.
LONDON
Affinities in Paint
The treatment, function and pleasure of paint in the works of, among others, De Stael, Hofmann, Auerbach, Hoyland and Olitski.
Crane Gallery Sloane Street, SW1 (071-235 2464) Mon-Fri 10am-5pm, Sat 10am-4pm, ends July 31, free.
Alexander Guy's Old Masters
Idiosyncratic versions of paintings from the National Gallery.
Paton Gallery Langley Court, WC2 (071-379 7854) Tue-Sat 11am-6pm, ends July 13, free.
Ambroise Vollard: Editeur
Prints published by Vollard between 1895-1914, including works by Bonnard, Vuillard, Toulouse-Lautrec and Picasso.
Agnew's Old Bond Street, W1 (071-629 6176) Mon-Wed & Fri 9.30am-5.30pm, Thur 9.30am-6.30pm, ends July 26, free.
Andre Derain
Fauviste master turned classicist.
Stoppenbach & Delestre Cork Street, W1 (071-734 3534) Mon-Fri 10am-5.30pm, Sat 10am-1pm, ends July 20, free.
Animation Exhibition
Inaugural exhibition for the country's first animation gallery.
Centre for Contemporary & Decorative Arts Maddox Street, W1 (071-495 2570) Mon-Fri 10am-5.30pm, Thur 10am-7pm, Sat 11am-5.30pm, ends July 6, free.
Anthony Fry
Hot, intimate colourist landscapes and figrative works.
Browse & Darby Cork Street, W1 (071-734 7984) June 22 10.30am-1pm, free.
Artists of the Day
A series of one-day exhibitions for artists nominated by the gallery's regular artists.
Flowers East Richmond Road, E8 (081-985 3333) Opens June 26, Tue-Sun 10am-6pm, ends July 5, free.
The Artist's Model in British Art from Lely to Etty
Works by Zoffany, Blake, Fuseli, Turner and Constable feature in an exhibition exploring attitudes to the body and to the model.
Iveagh Bequest, Kenwood House Hampstead Lane, NW3 (081-348 1286/928 3191/cc 928 8800) Mon-Sun 10am-6pm, ends Aug 31, free.
Bark Paintings & Pukamani Poles
See choice.
Rebecca Hossack Windmill Street, W1 (071-400 3500) Mon-Sat 11am-
City & Guilds of London Art School Kennington Park Road, SE11 (071-735 2306) Opens June 28, Fri-Mon 10am-2pm, ends July 1, free.
Constable
Almost 350 of Constable's landscapes.
Tate Gallery Millbank, SW1 (071-821 1313) Mon-Sat 10am-5.50pm, Sun 2pm-5.50pm, ends Sept 15, £5, concs £2.50.
David Smith: Medals of Dishonour
Anti-fascist bronze reliefs, made in the late 1930s.
Imperial War Museum Lambeth Road, SE1 (071-416 5000) Mon-Sun 10am-6pm, ends June 23, £3, concs £1.50.
Edgar Degas (1834-1917): Paintings, Pastels & Drawings
St James's Art Group Jermyn Street, SW1 (071-321 0233) Mon-Fri 10am-5pm, ends July 5, free.
Ernst Wilhelm Nay
Vivid, celebratory abstraction, recollective of Klee.
Fischer Fine Art King Street, SW1 (071-839 3942) Mon-Fri 10am-5.30pm, Sat 10am-1pm, ends June 28, free.
The Fauve Landscape
Expressive, vivacious work by artists including Braque, Derain, Dufy, Matisse and de Vlaminck.
Royal Academy of Arts Burlington House, Piccadilly, W1 (071-439 7438) Mon-Sun 10am-6pm, ends Sept 1, £4, concs £1-£2.70.
Florentine Drawings
See choice.
Harari & Johns Duke Street St James, SW1 (071-839 7671) Opens June 25, Mon-Fri 10am-5pm, ends July 12, free.
Frank Stella
Smaller works by the American star.
Knoedler Gallery Cork Street, W1 (071-439 1096) Mon 10am-5.30pm, Sat 10am-1pm, ends July 23, free.
Postgraduate Degree Show: Fine Art, Textiles & Ceramics
Goldsmith's College Lewisham Way, SE14 (081-692 7171) June 22, 10am-8pm, June 23, 10am-4pm, free.
Drawings by Guercino
More than 200 works by one of the finest draughtsmen of the baroque period.
British Museum Great Russell Street, WC1 (071-636 1555) Mon-Sat 10am-5pm, Sun 2.30pm-6pm, ends Aug 18, free.
Hamish Fulton
Fulton's works, referring to his encounters with the landscape, follow the footsteps of Long too closely for some.
Serpentine Gallery Kensington Gardens, W2 (071-723 9072) Mon-Sun 10am-6pm, ends July 14, free.
Ken Kiff
Amiably surreal acrylics and works on paper.
Marlborough Fine Art Albemarle Street, W1 (071-629 5161) Mon-Fri 10am-5.30pm, Sat 10am-12pm, ends

Many people still believe that the origin of painting is in the Lascaux and Altimara caves. Not so, according to the exhibition Bark Paintings and Pukamani Poles at the Rebecca Hossack Gallery. Aboriginal paintings date from 40,000 BC, making aboriginal art the longest continual tradition in the world. Yet their civilisation may be dead within the next generation. The Hossack Gallery's admirable commitment to the last native Australian art is this show of bark paintings and log coffins from Yirrikala, collected and explicated by the anthropologist Howard Morphy, who spent 17 years with the artists.

Tim Hilton