

Arts Review

£2.20

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Continuing her series of exhibitions about the Australian outback scene *Rebecca Hossack Gallery* has, until June 15, a double show: paintings by Robert Campbell jnr and prints by Caro Liddell. Caro's coloured etchings are a record of the vivid impressions on her of a tour of the Northern Territory in Australia accompanying her husband, a

peripatetic entertainer. At one time employed at a print studio she learnt the art of photo-etching which had the advantage of her being able to assemble disparate images, changing scales etc, and introduce embossing as well. So she shows reproductions of coloured maps walked over symbolically with tiny footsteps (her own, reduced from photocopies) embossing spirit figures, introducing beer can ends (also from photocopies) and, with a talent for colour, she tackles the burning sun head on.