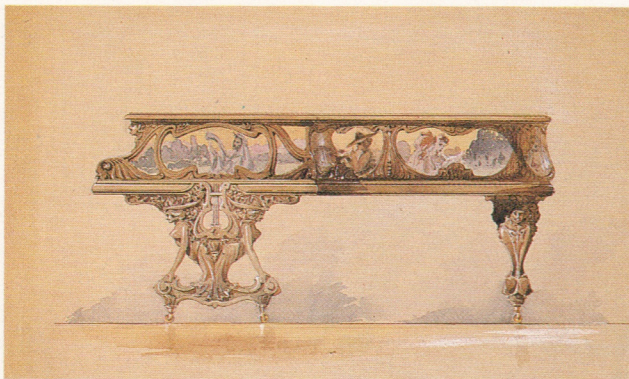


EXHIBITIONS

RUSSIAN ART, ABORIGINAL PAINTING



and Irving Penn to Robert Mapplethorpe and Bruce Weber – this exhibition illustrates that fashion photography is much more than just the selling of glam frocks. Here we see it as a serious art form in its own right. Classic shots include Ronald Traeger’s 1967 photograph of Twiggy.

The Twilight of the Tsars – Russian Art at the Turn of the Century

Hayward Gallery, South Bank Centre, W1, tel 071-928 3144
March 7 – May 19

With so much interest in Russian art of the Revolution, the years leading up to 1917 have been overlooked. This exhibition – the first

Russian show at the Hayward in 20 years – includes architecture, painting, sculpture, photography and the decorative arts from the rich period under Russia’s last two Tsars (see left).

Songlines V – Paintings from Balgo Hills

Rebecca Hossack Gallery, 35 Windmill St, W1, tel 071-409 3599

March 5 – April 6

Stunning aboriginal paintings from the Balgo Hills community depict the artists’ ‘Dreaming’ – mythical landscapes of the Australian desert, recording sites, animals and plant life of totemic significance – a kind of aboriginal family tree. The show starts the gallery’s six month season of aboriginal art (see right). □



Left: a design for the decoration of a piano, 1901, on view in ‘The Twilight of the Tsars’ exhibition at the Hayward Gallery. Above: an aboriginal painting by Dominic Martin Tjupurrula in the ‘Songlines V’ exhibition at the Rebecca Hossack Gallery