

Having served an apprenticeship with the likes of Alastair Little and Richard Shepherd of Langan's, **Tom Conran** decided he lacked the talent to be a really great chef himself (members of that family don't care to be also-rans) and elected to open a great food shop instead. The eponymous result is to be found at 226 Westbourne Grove, London W11 and a treat it is too. Open from 8am to 8pm, Tuesday to Saturday, and 9.30am to 3pm on Sunday, young Mr Conran's shop caters for the sophisticated tastes of West-world locals. There are epicurean ingredients such as goose fat and potato flour, and some of the shop's lines are rarefied and expensive, but it is also possible to buy something like a very good three-course ready-made dinner with bread and wine for about £11 a head.



Both **Paddy Campbell** shops are in streets (17 Beauchamp Place and 8 Gees Court, St Christopher's Place) where several less secure neighbours have fallen by the way-side. Paddy Campbell does well because she consistently makes good-looking clothes, with a lot of useful life in them, at affordable prices. The collections are small and well presented by friendly staff. This spring's collection is built round a core of pretty working suits in earth-coloured linens, lightweight pastel wools and linen-and-viscose mixes. Shown here are a linen Raj jacket (£189), trousers (£110) and camisole top (£89).

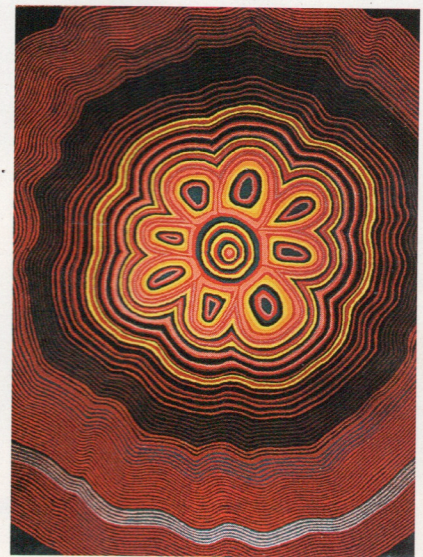
## SHOPPING BAZAAR



The pieces in the **COSTUME JEWELLERY** collection from Yves Saint Laurent are named after Shakespearean characters, which lend the wearer a nice sense of drama. Pictured here are bangles, earrings, collars and bracelets with names like Falstaff, Puck, Oberon and Juliet. There are chunky, heavy pieces, and lighter ones, such as the articulated wreath of leaves that makes up the necklace in the Puck family, which is as pretty and delicate as could be. Prices start at about £45 for earrings and reach £270 for a belt. The jewellery is available from better department stores throughout the country.



Sometimes it only takes one very special accessory to bring a jaded wardrobe to life. Take, for instance, the gauzy froth of satin organza (above) from **GEORGINA VON ETZDORF**; frame your head in this or wrap it stole-like round your shoulders and you have a whole new outfit, possibly a whole new life. Costing £105, this **Merlin print shawl** is available at **Georgina von Etzdorf**, 149 Sloane Street, London SW1 and from **Pickett**, 41 Burlington Arcade, London W1.



**Rebecca Hossack** is Australian and her appropriately bright and unpretentious gallery at 35 Windmill Street, London W1 was the first in Europe to show the work of Aboriginal artists and the dreamtime paintings of the Western Australian Desert. From 5 February to 2 March the gallery is exhibiting work by the Aboriginal painter Jimmy Pike. Rugs and fabrics based on his designs will also be on sale. Pictured here is a tufted wool rug, the colours and pattern of which are evocative of the parched contours of the Great Sandy Desert. Other designs use fewer colours and appear simpler but may in fact represent a man or a woman's life story. Rugs cost from £960 for pieces 2.5 m x 1.5 m.