



FACT SHEET on AUSTRALIA

Australian Overseas
Information Service

Department of
Foreign Affairs
and Trade

Australian cultural and sports events in the UK

VISITING YOUTH GROUPS

PEMBROKE Girls' Choir from South Australia is touring Europe and will give performances in the UK in January. The dates are: January 1, 3.15pm, evensong in Canterbury Cathedral; January 2, 5pm, evensong in St. Albans Cathedral Abbey; January 3, 5.15pm, evensong in Chester Cathedral; January 6, 10.30am, choral eucharist and 3pm evensong in Liverpool Cathedral; January 8, 5.30pm, evensong in Chichester Cathedral; January 9, 8pm, concert in St. Mary's Parish Church, Horsham; January 12, 6pm, choral eucharist in Westminster Cathedral, London; January 14 at 7.30pm, concert in St. John's Smith Square, London SW1.

Box office for January 14: (071) 222 1061.

CATHEDRAL Church of St. Francis Xavier choir from Adelaide is visiting London in January during a European tour and will perform on January 10 at noon in St. Bride's Church, Fleet Street, and at 2.15pm in Westminster Cathedral; and on January 11 at 1pm in St. Etheldreda's Church, Ely Place, EC1.

WESTERN Australian Youth Concert Band will perform in the Aberdeen International Festival in August 1991.

ABORIGINAL ARTS

CONTEMPORARY ABORIGINAL ART 1990 from Australia exhibition, in which 42 artists are represented, includes urban artists such as Trevor Nickolls, paintings by desert artists including the Papunya school, Kimberley artists such as Rover Thomas and bark paintings from Arnhem Land: on show at the Cornerhouse Gallery, Manchester until January 27.

AUSTRALIA'S GREATEST ROCK ART by Grahame L. Walsh, is being distributed by Mowgli Books Ltd at £95. Australia's importance as the richest rock art continent on earth, with works of art spanning more than 20,000 years, is only just being recognised. Inquiries: (081) 969 8091.

BOOMERANGS AND THROWSTICKS exhibition, Horniman Museum, London Road, Forest Hill, London SE23, until January 2. Inquiries: (081) 699 2339.

SONGLINES V, paintings from the Balgo

Hills, will be the fifth on show at the Rebecca Hossack Gallery, 35 Windmill Street, London W1, from March 5 to April 6. This exhibition is the start of a six-month series of Aboriginal art at the Gallery to demonstrate the great diversity and explosion of talent coming out of Aboriginal communities, from the bark paintings of Ramming to the carvings of Utopia and the paintings of urban Aboriginals as well as traditional land dwellers. A large selection of colour slides and black and white photographs is available. Inquiries: (071) 409 3599.

BOOKS

THE FLYING Scotsman on Tour in Australia, published by Chapmans Publishers at £10.95. The book contains full colour photographs illustrating the locomotive's journey through Victoria and across Australia to Alice Springs.

Inquiries: (071) 379 9799.

THE FUTURE of Antarctica: Exploration Versus Preservation, edited by Grahame Cook, and published by Manchester University Press is available in hardback (£29.95) and paperback (£10.95). The book examines the contentious issue of possible minerals activities and appropriate environment protection for Antarctica.

THE FIRST Man in Rome, Colleen McCullough's first historical novel, is published by Century Books at £13.99.

CONFERENCES

AUSTRALIA and the Convict Era: a small conference organised by the British Australian Studies Association (BASA) history group will be held in Edinburgh on January 25 and 26. Inquiries to Dr Ian Duffield, Department of History, University of Edinburgh, telephone (031) 667 1011, ext. 6567, fax (031) 662 0772.

STUDIES on the Australian Environment, the first meeting of the BASA (see above) Environmental Group will be held at the Sir Robert Menzies Centre for Australian Studies, Institute of Commonwealth Studies, 27-28 Russell Square, London WC1, on April 13. Papers are called for.

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