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# THE ARTS

Anyone who finds all this a little too heady might do well to adjourn to the Rebecca Hossack Gallery at 35 Windmill Street, where until November 5 the French photographer **Bernard Faucon** has his own mini-retrospective. Though Faucon admits to having made at least one film short in extreme youth, in fact his interests could hardly be more removed from the motion part of the motion picture. Sometimes, as in the the series of pictures of store-window dummy children in natural environments, some kind of history seems to be implied, but what is not there, what we supply with our own imagination, is just as important as what is.

**John Russell Taylor**