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ANDY WIENER

Towards a Bigger Picture Part II continues the V&A's survey of contemporary photoworks on the large scale. Boyd Webb, Helen Chadwick and Brian Griffin all star. Above is Andy Wiener's *A Rake's Progress No 9 (Sometime After the Marriage)*, 1985.
☐ Victoria & Albert Museum, Nov 30-Jan 15.

Not so famous, yet, as her husband (Helmut Newton – who has his own show), Alice Springs is making her name in the tough world of portrait photography. *Anjelica Huston* (right) is typical of her direct and uncluttered style.
☐ Alice Springs National Portrait Gallery, Nov 18-Feb 12.
Helmut Newton is concurrent.

The French artist Bernard Faucon is at the forefront of so-called directorial photography. Each work (see *Le Banquet*, below) is carefully staged: the real merges with the fantastic to create a disconcerting visual event.
☐ Bernard Faucon, Rebecca Hossack Gallery, 35 Windmill St, London W1, Sept 28-Oct 22.



ALICE SPRINGS

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