

# Mersuka Dopazo



In the hands of artist Mersuka Dopazo,  
the future is handmade; her work  
“a travelogue from unexpected territory.”

## The Future is Analogue







ABOVE:  
*Three Best Friends*, 2022  
 Fabrics, Handmade Paper, Pigments, And Oil On Canvas  
 73 x 57"

LEFT-HAND PAGE ABOVE:  
*Still Life Morocco*, 2022  
 Fabrics, Handmade Paper, Pigments, And Oil On Canvas  
 53 x 116"

LEFT-HAND PAGE BELOW:  
*Beautiful Bodegon*, 2022  
 Fabrics, Handmade Paper, Pigments And Oil On Canvas  
 68 x 80"

All images courtesy of Rebecca Hossack Art Gallery

#### Tell us how you became an artist:

Artists don't become artists; they are born. Being an artist is not a profession but a way of living. We thrive on experimentation and inspiration and we need to travel. I was born an artist. I've liked to create since I was little. Although I primarily paint, I also design clothes and houses.

#### How do you view technology:

I have a real appreciation for handmade art, and technology doesn't align with this form of art-making. It stands slightly in opposition to my philosophy of simplicity and going back to the basics. Of course, if I see a way to use technology in line with my artistic philosophy then I will use it.

#### What excites you about the future?

I'm always excited about seeing new countries; I'm excited about discovering new ways of making textures, about ways of interpreting different things I've made before now. Where I live, in Bali, you find people who can help you make anything you want. Sometimes, to concentrate on what I'm doing, I need to stop my creative inner-self, and focus on exactly what I'm doing. I'm excited about everything.

#### What worries you about the future?

I just think about the present.





ABOVE:  
*Better Together*, 2022  
Fabrics, Handmade Paper, Pigments, And Oil On Canvas  
85 x 84"

RIGHT:  
*Still Life Morocco* (detail), 2022  
Fabrics, Handmade Paper, Pigments, And Oil On Canvas  
63 x 116"

LEFT:  
*Still Life Morocco* (detail), 2022  
Fabrics, Handmade Paper, Pigments, And Oil On Canvas  
63 x 116"





