# Mersuka Dopazo



In the hands of artist Mersuka Dopazo, the future is handmade; her work "a travelogue from unexpected territory."

# The Future is Analogue





ABOVE:
Three Best Friends, 2022
Fabrics, Handmade Paper, Pigments, And Oil On Canvas
73 × 57"

LEFT-HAND PAGE ABOVE: Still Life Morocco, 2022 Fabrics, Handmade Paper, Pigments, And Oil On Canvas 53 x 116"

LEFT-HAND PAGE BELOW:

Beautiful Bodegon, 2022

Fabrics, Handmade Paper, Pigments And Oil On Canvas
68 x 80"

All images courtesy of Rebecca Hossack Art Gallery

### Tell us how you became an artist:

Artists don't become artists; they are born. Being an artist is not a profession but a way of living. We thrive on experimentation and inspiration and we need to travel. I was born an artist. I've liked to create since I was little. Although I primarily paint, I also design clothes and houses.

#### How do you view technology:

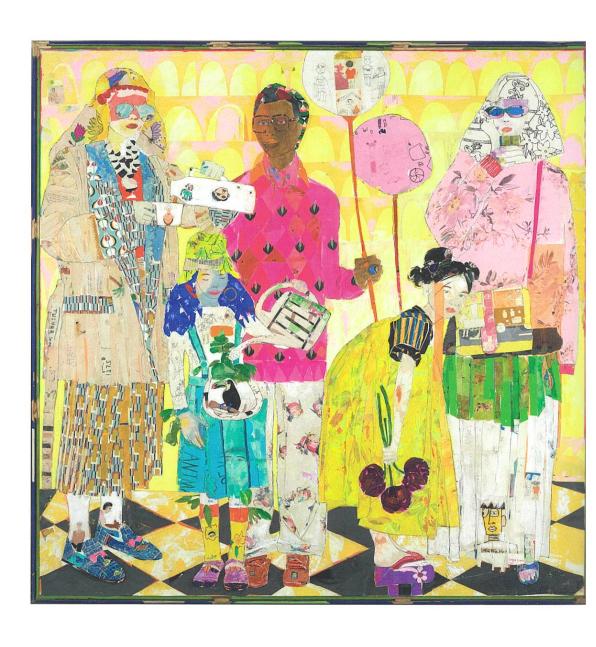
I have a real appreciation for handmade art, and technology doesn't align with this form of art-making. It stands slightly in opposition to my philosophy of simplicity and going back to the basics. Of course, if I see a way to use technology in line with my artistic philosophy then I will use it.

## What excites you about the future?

I'm always excited about seeing new countries; I'm excited about discovering new ways of making textures, about ways of interpreting different things I've made before now. Where I live, in Bali, you find people who can help you make anything you want. Sometimes, to concentrate on what I'm doing, I need to stop my creative inner-self, and focus on exactly what I'm doing. I'm excited about everything.

### What worries you about the future?

I just think about the present.





Better Together, 2022 Fabrics, Handmade Paper, Pigments, And Oil On Canvas 85 x 84"

RIGHT:
Still Life Morocco (detail), 2022
Fabrics, Handmade Paper, Pigments, And Oil On Canvas 63 x 116"

## LEFT:

Still Life Morocco (detail), 2022 Fabrics, Handmade Paper, Pigments, And Oil On Canvas 63 x 116"

