AS
E FRONT
O IN"

uring to the champagne-filled "Bolly" fridge in the
er – an unabashed statement of intent.
On the mantel of one of a duo of marble Jamb
laces – with alcoves flanked by floor-to-ceiling
rs – hangs a textural acrylic oil panel painting by
Nicolas Holiber, which their son Hiero dubbed
tiful and terrifying". Even on spring days, von
ights the fires, illuminating the displays of Murano
oxes and modern art by David Hockney and Jason
an, and amplifying the space's glossy decadence.
ne nightfall, once the children are safely in
ns of their own design, von Halle escapes to her
room. This scallion-green room, with a
g Westex carpet, features an entire wall of built-in
es upholstered in Whisper, a silk twill equine
n von Halle's AW20 collection, which depicts her
rman, at a gallop. Von Halle spends hours in the
roll-top Aston Matthews bath, reading
phoning friends. Meldi

Top left: the Henley kitchen by Neptune features "zebra marble" worktops. Above: von Halle wears her own Wolfe silk twill pyjama set and Contessa slippers. *Dumbo*, by Jason Shulman, hangs on the wall. Below: the Murano-glass chandelier in the hall was found at Alfies Antiques Market