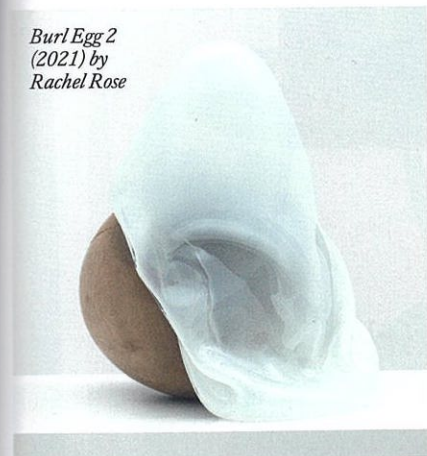




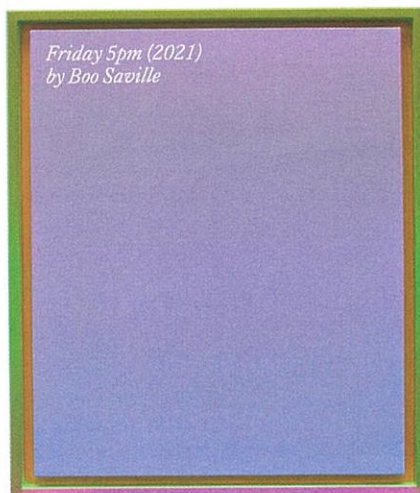
#### ▲ TIWANI CONTEMPORARY

Maria Varnava, the ambitious Cyprus-born, Lagos-raised gallerist, cut her teeth at Christie's before deciding to dedicate a space to art from the African continent and diaspora. She's known for championing emerging artists such as Joy Labinjo and Michaela Yearwood-Dan, whose spectacular abstract works are on show until 14 May.



#### ▲ PILAR CORRIAS

"I preferred the less stuffy vibe," reflects Pilar Corrias on why she chose to open her gallery, a former leather showroom. Fitzrovia's international mix was a natural home for the envelope-pushing young artists Corrias works with, Tala Madani, Christina Quarles and Tschabalala Self among them. The spellbinding work of the equally boundary-breaking American artist Rachel Rose is on view until 16 April.



## PICTURE THIS

*London's FITZROVIA has become a heartland for female GALLERISTS, says*  
**CHARLOTTE JANSEN**

#### < TJ BOULTING

Hannah Watson is both the director of TJ Boulding, a gallery that represents emerging and established contemporary artists (don't miss a major new solo show by Boo Saville, a mentee of Damien Hirst, this May), and the chair of nearby Fitzrovia Chapel. Dating back to 1891, the Chapel plays host to electrifying exhibitions connecting the history of the place with the narratives of its diverse artistic community.

#### < REBECCA HOSSACK GALLERY

Australian-born art dealer Rebecca Hossack was drawn to the area for its "sense of possibility and excitement, and the unexpected". Her current gallery – a town house on Conway Street – specialises in mid-career women artists, from weavers and painters living in remote aboriginal territories to the upcoming solo exhibition (2 to 30 April) by self-taught artist Hepzibah Swinford, known for her dazzling depictions of floral arrangements.