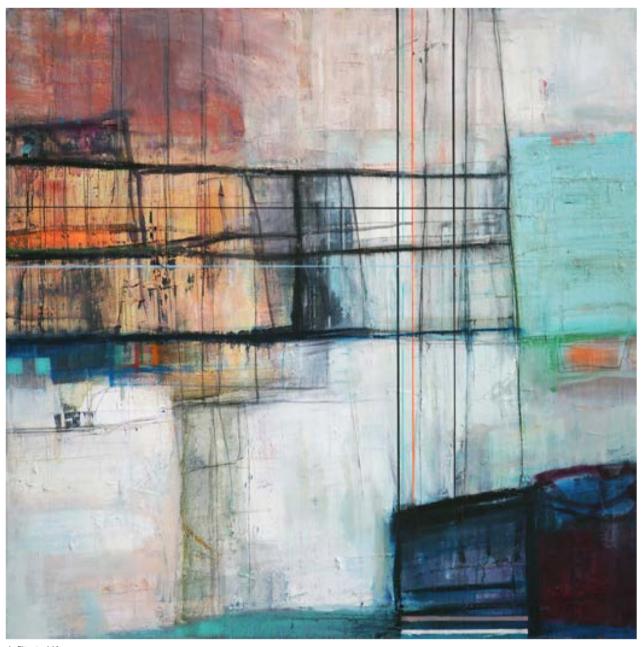
Morten Lassen



Infiltrated K oil and spray on linen 47 1/4" x 47 1/4"

23

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courtesy of the Rebecca Hossack

If y work is abstract and expressive, which means that I don't use sketches or other kinds of preparatory work before starting on a painting. My paintings develop as I am painting, and I work very spontaneously and intuitively."



Limbo E oil and spray on linen 47 1/4" x 47 1/4"

24

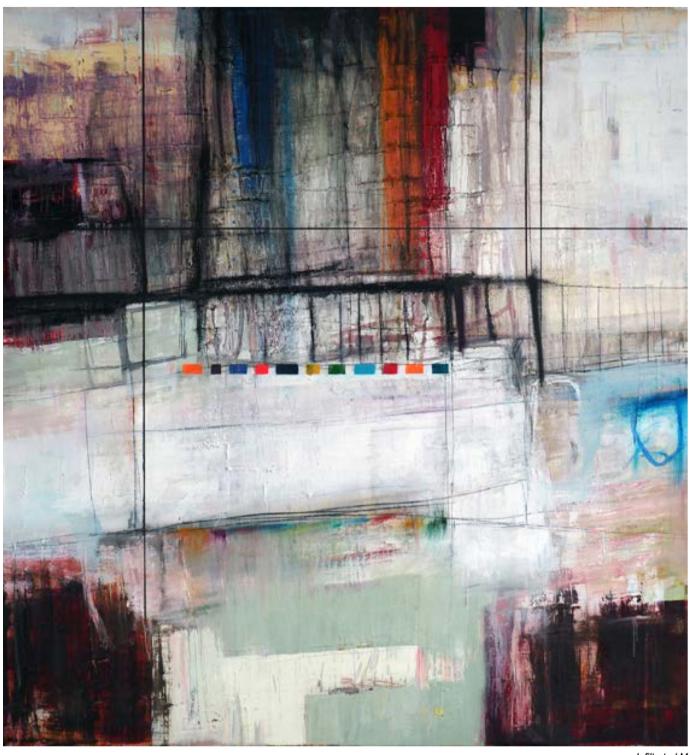
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of layering. It takes four to six months to finalize a group of paintings, and during that time the work undergoes big color changes. It is these changes that build the painting, and it is only because of the journey that the works end where they end. I can't skip the journey."

Lassen is a Danish abstract painter, based in Copenhagen, who has exhibited extensively in the United Kingdom, Scandinavia, Germany, and Australia. He works in series, on several canvases at a time, building up layers of oil paint in subtle grids of variegated texture and color. His paintings are in many public and corporate collections, including Danske Advokater; the Ministry of the Interior and Health; IBO, Herlev; Den Danske Bank, Haderslev and Ålborg Universitet.

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Infiltrated M oil and spray on linen 59 1/8" x 59 1/8"

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Paper 29 oil and spray on paper 31 1/8" x 24 3/4"

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Paper 27 oil and spray on paper 31 1/8" x 24 3/4"