

NIKOLETA SEKULOVIC

"Every single woman is different; the way my models pose reflects a part of who they are, expressing their personality. There is no pretense, no trying to act out, they are simply themselves, and that's great. The way a woman thinks she should look or tries to conform to an ideal of beauty should not hold her back from being who she is."

Sekulovic creates in the tradition of Odalisque portraiture, and yet redefines her subject as both parent and muse. In a muted palette and void of props and distractions, the artist's intent is to highlight the female form stripped of external expectations and in a state of authenticity, as opposed to more traditional expressions of sexuality. The looser lines celebrate the imperfections and irregularities of the human body and recall Egon Schiele's Vienna and the minimalism of Gustav Klimt's studies.

acrylic and gra
on ca
59 1/8" x 71



courtesy of the
Rbecca Hossack
Gallery



Metis
white
invas
37/8"



Aether
acrylic and graphite
on canvas
70 7/8" x 70 7/8"



Theorem
acrylic and graphite
on canvas
55" x 71"

Sekulovic is an artist and mother, presently living and creating in Madrid. Born in Rome to a German mother and a Serbian father, she has worked in London, Paris, and New York, exhibiting across these cities.





Eumenides
acrylic and graphite
on canvas
59 1/8" x 59 1/8"

Mathein
acrylic and graphite
on canvas
70 7/8" x 66 7/8"