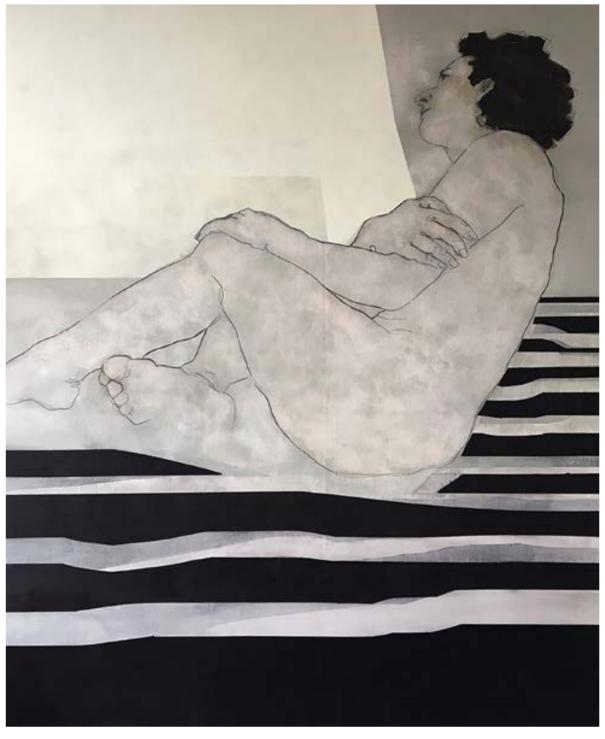
NIKOLETA SEKULOVIC

the way my models pose reflects a part of who they are, expressing their personality. There is no pretense, no trying to act out, they are simply themselves, and that's great. The way a woman thinks she should look or tries to conform to an ideal of beauty should not hold her back from being who she is."

Sekulovic creates in the tradition of Odalisque portraiture, and yet redefines her subject as both parent and muse. In a muted palette and void of props and distractions, the artist's intent is to highlight the female form stripped of external expectations and in a state of authenticity, as opposed to more traditional expressions of sexuality. The looser lines celebrate the imperfections and irregularities of the human body and recall Egon Schiele's Vienna and the minimalism of Gustav Klimt's studies.

courtesy of the Rebecca Hossack



Metis aphite anvas 0 7/8"

12

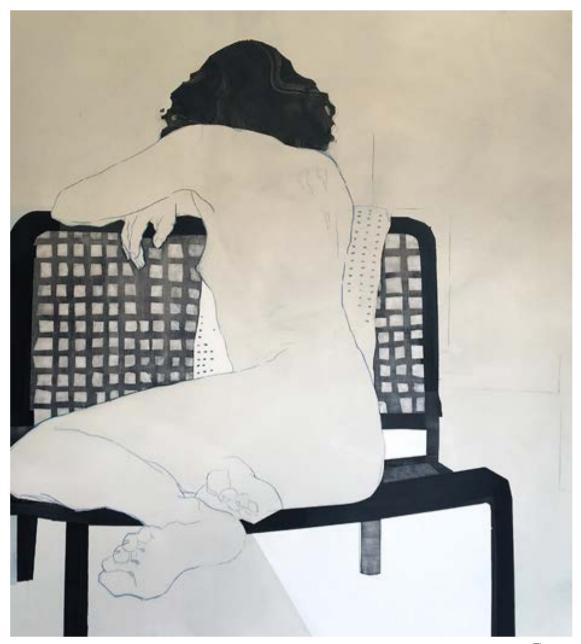
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Aether acrylic and graphite on canvas 70 7/8" x 70 7/8"

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Theorem acrylic and graphite on canvas 55" x 71"

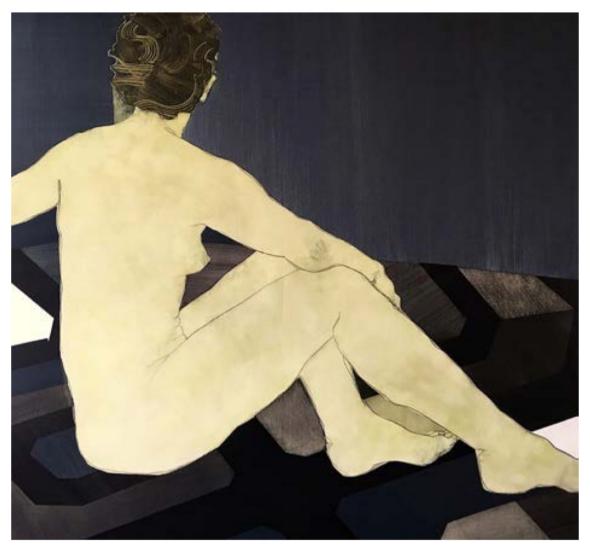
Sekulovic is an artist and mother, presently living and creating in Madrid. Born in Rome to a German mother and a Serbian father, she has worked in London, Paris, and New York, exhibiting across these cities.

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Eumenides acrylic and graphite on canvas 59 1/8" x 59 1/8"

Mathein acrylic and graphite on canvas 70 7/8" x 66 7/8"

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