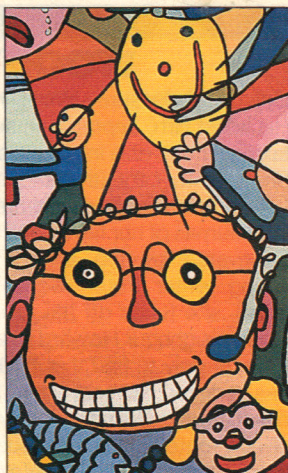
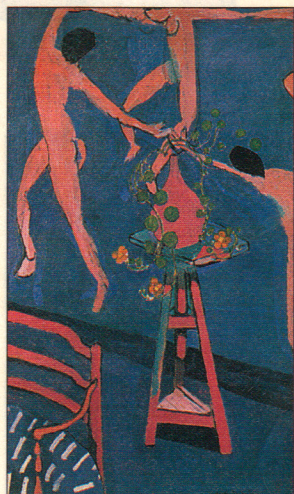


EXHIBITIONS

FROM RUSSIA WITH LOVE

● **French Painting from the USSR: Watteau to Matisse** (below). Cultural goodwill brings two centuries of French art, including major impressionist and post-impressionist work, to England for the first time. The National Gallery, Trafalgar Sq, London WC2, tel 01-839 3321. Until Sept 18.

● **Man Bites Dog – News Project** John Kindness prints his provocative responses to



Lesley Johnston's fabric of society

daily newspaper items and plasters them around Belfast. See the results at 50 poster sites or the Octagon Gallery, Orpheus Building, York St, Belfast, tel (0232) 246259. June 20-July 2.

● **The Subversive Stitch** Examines the role of women in the textile industry. The Whitworth Art Gallery, Oxford Road, Manchester, tel 061-273 4865. Until July 30. Cornerhouse, 70 Oxford Street, Manchester, tel 061-228 7621. Until July 17.

● Carnival – A Celebration

A fantasia float, giant costumes and architecture inspired by Trinidadian ceremonies, and photographs of a Brazilian fiesta celebrate carnival art and mark the start of the Multi-Cultural Arts Festival in Preston. Harris Museum and Art Gallery, Market Square, Preston, Lancs, tel (0772) 58248. Until July 16.

● **Scot Free '88** Textile talent from Scottish students provides a fresh look at fashion and furnishing fabrics. Kensington Exhibition Centre, 99 Kensington High Street, London W8, tel 01-937 9898. June 28 and 29.

● **Paintings of the Dreaming** Geometric designs rich in colour and ritual significance from the Papunya-Tula Aboriginal artists of Australia. At the Rebecca Hossack Gallery, 35 Windmill Street, London W1, tel 01-409 3599. Until July 30.

● **Paintings by Mark Baxter, Ceramics by Heather Anderson and Margaret Forde** Gothic urns and goblets, fishy pots and mythical pictures unite in a mystical show. Sue Williams Gallery,



320 Portobello Road, London W10, tel 01-960 6123. June 22-July 16.

● **Late Picasso** Concentrates on Picasso's final eight years and his controversial erotic work (above). Tate Gallery, Millbank, London SW1, tel 01-821 1313. June 23-Sept 18.

● **David Hiscock** Haunting photographic 'mirages' incorporating the frame and paint. The Pomeroy Purdy Gallery, c/o Jacob Street Studios, Mill Street, London SE1, tel 01-237 6062. June 17-July 16.

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