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South-west treat

In May and June, Bath becomes a centre for art and entertainment. Henrietta Howard reports

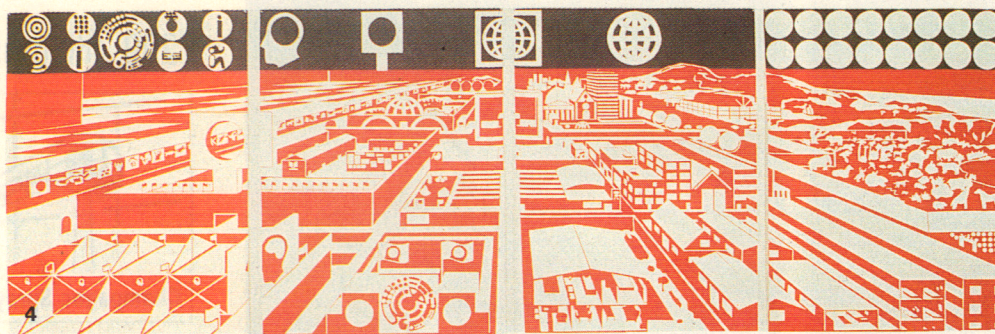
THE BATH International Festival gets off to a visual start on May 27, with the Bath Contemporary Art Fair (CAF), which, this year, is being held in the splendid setting of

the restored nineteenth-century Green Park Station. The increased exhibition area of the new venue has meant that some forty of Britain's leading galleries are now able to take

part, exhibiting work by more than six hundred artists.

This year, the International Festival (May 27-June 12) celebrates the music and arts of America with a

comprehensive programme of over seventy live events, including the British debut of the renowned Atlanta Symphony Orchestra, > page 56



1 Table of Eventide, a watercolour by Sylvia Edwards, showing in a mixed exhibition at CCA Galleries, 5 George Street, Bath, from May 28 to June 25, and also on Stand 5 at CAF. **2** Still Life by Edward Wolfe, from a selection of work by twentieth-century British artists, showing at Austin Desmond, 3 High Street, Sunninghill, Ascot, Berks, on Stand 3 at CAF. **3** Highland Landscape by Barbara Rae, whose work can be seen with the Scottish Gallery, 94 George Street, Edinburgh, on Stand 20. **4** An untitled work by Matt Mullican, whose one man show can

be seen at Artsite, 1 Pierrepont Place, Bath, from May 28 to July 3. **5** New York by American photographer Todd Webb, from an exhibition of his work sponsored by Hallmark Cards at the National Centre of Photography, Milsom Street, Bath, from May 21 to July 24. **6** Over the Bay by Fraser Taylor, who will be exhibiting with Thumb Gallery, 38 Lexington Street, London W1, on Stand 23 at CAF. **7** How Deep is the Sea by Paul Moriarty, whose work can be seen at the Rebecca Hossack Gallery, 35 Windmill Street, London W1, on Stand 19 at CAF.

