

LONDON EYE

East London-based artist Emma Haworth is fascinated by public spaces. 'I love people-watching in ordinary places. In Hackney the other day, I saw a man walking down the street with a snake around his neck. Another man, in Shoreditch, was riding a bicycle and carrying another bike on his shoulder,' she says. The 29-year-old painter's eye for detail shows in her work – huge, colourful canvasses of well-known London stations, parks and city scenes, teeming with life. Up close, even stripes on trainers and straps on sandals are visible. It's no wonder each painting takes about two weeks of ten-hour days to complete. Comparisons with L S Lowry are inevitable. Does the Sheffield-born artist mind? 'Gosh no, Lowry is fine by me!' Having painted New York parks and cityscapes, too, Tokyo is next on her list.

Emma's exhibition Parklife runs until 16 July at the Charlotte Street Gallery, 28 Charlotte Street, London W1, tel: 020 7255 2828

By JANE MULKERRINS
Photograph DEAN BELCHER

