

Unmissable events

Exhibition

January 31–February 24 'Emma Haworth: My Bright New Boots Squeaking into the White World' (right), Rebecca Hossack Conway Street Gallery, Fitzroy Square, London W1. The artist's first solo show since 2014 will centre on snow scenes and features several major works in oil on linen depicting London parks (020–7436 4899; www.rebeccahossack.com)

February 4–24 'The Land I Stepped Into: Tales from Persia', The Fosse Gallery, The Manor House, Stow-on-the-Wold, Gloucestershire. Solo exhibition of 40 works by Charlie Calder-Potts, who travelled to Tehran and collaborated with Persian poet Rosa Jamali to rework the *Shahnameh* from a contemporary perspective (<http://fossegallery.com>; 01451 831319)

February 3–April 28 'Royal Women: Alexandra, Mary, Elizabeth, Margaret: public life, personal style' (below), Fashion Museum, Bennett Street, Bath, Somerset. This 'family tree' exhibition will look at successive female generations of the Royal Family—Queen Alexandra, Queen Mary, the Queen Mother and Princess Margaret—looking at each woman's style and role within the monarchy. Includes loaned garments from the Royal Collection (01225 477789; www.fashionmuseum.co.uk)



Festival

February 9–25 National Parks Dark Skies Festival, various. Take part in activities such as cycling, walking, running or caving at night, attend a stargazing party or learn more about constellations. This year, the joint festival includes the Yorkshire Dales, Northumberland, North York Moors and the South Downs. (www.darkskiesnationalparks.org.uk)

Book now

February 23 An Insight into Garden Design with the Cotswold Gardening School, Highgrove Gardens, Tetbury, Gloucestershire.

One-day theoretical course explaining the creative process and practical methods behind professional garden design. Includes a guided tour of Highgrove and

a two-course lunch. £95pp (www.highgrovegardens.com; 0333 222 4555)

March 19 Henry James and Venice, Society of Antiquaries of London, Burlington House, Piccadilly, London W1. Booker Prize-winning author Alan Hollinghurst discusses how Henry James wrote about and experienced Venice, exploring some of the most evocative prose ever written about the city. Tickets from £18, doors open at 6.30pm for 6.45pm start (020–7736 6891; www.veniceinperil.org)

March 21–23 The Reins of Power: Horses and Courts, The Wallace Collection, Hertford House, Marylebone, London W1. International conference focusing on the role of horses in Court ceremonies, Court culture and military and political events. Includes curated visits to the Royal Mews, the Household Cavalry Barracks and the Household Cavalry Museum. Tickets range from £15–£150 (<http://horsepower2018.com>)