

Practitioners of the ancient art of woodblock printing could well be seen not just as designers and printers, but as sculptors of a kind. After all, the artistry of their craft is as much in sculpting the image on the printing block as it is in executing a well-made print. Woodblock printing maestro Andrew Mockett, then, has taken the logical step in making his latest work, which is a series of large-scale hand-crafted wooden toys. The high-end creations (well worthy of top-shelf display away from small hands) play on traditional toy craft but also have the appeal of an artist's multiple. Indeed, if you want to seek one out in the shops you'll have to dust off your gold credit card and head to Paul Smith, which is currently stocking them.

In honour of the toys, we're giving Mockett fans and woodblock printing enthusiasts the chance to spend the day at the Brighton studio of Mockett and Moquette, where Mr Mockett himself will be your host. You can see his fine woodcuts in action, admire the beautiful end products of textiles, books, prints and various other woodcut-inspired objects. Not only that, you can have a go yourself, and walk away into the Brighton sunset with your very own woodblock print creations.

To be in with a chance of winning just tell us for which musical artist's latest release did Andrew Mockett recently create a riot of woodcut printing? (For clues see Grafik 162). Send your answer to giveaway@grafikmagazine.co.uk by 31 July.

Objekts of Desire

www.mockettandmoauette.co.uk

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