DINING, ENTERTAINMENT & THE ARTS JANUARY • 1995

WHERE • LONDON •

LONDON

# IQUES, AUCTIONS & GALLERIES

*From fine art to ephemera, a guide to London's auction houses, antique shops and galleries*

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*Serpent Star by Camilla Meddings reflects her inspiration from sea creatures in an exhibition at the Rebecca Hossack Gallery*

*David Leverett's Icon Series 3, part of his exhibition of paintings and works on paper at the Jill George Gallery*

**Portobello Road**, W10/11. Open Sat. Map 3A. U: Ladbroke Grove.

Hotel, Park Lane, W1; also The London Original Print Fair, Royal Academy of Arts, Burlington

ANTIQUES, AUCTIONS & GALLERIES

an artist who deals with issues of memory and workings of the mind. To 21 Jan. 52-54 Bell Stree 67 Lisson Streeet, NW1. T: 0171-724 2739. Map U: Edgware Road.

**LLEWELLYN ALEXANDER LTD.** A specia commissioned exhibition of oil paintings from P McArdle shows his striking visual images in comp pictures that are full of colours and patterns. 12 Jan. 124-126 The Cut, SE1. T: 0171-620 1322. M 4F. U: Waterloo.

**RAAB BOUKAMEL.** This month's show is a mix one of their own gallery artists and runs from 9 Ja uary. Always worth keeping an eye on, the galle shows international and British contemporary art all media. 9 Cork Street, W1. T: 0171-734 6444. M 3D. U: Green Park.

**REBECCA HOSSACK GALLERY.** Two artists a showing here this month: Anna Raven with *Th Bright Field*, an exhibition of watercolours based the landscape around Ardtornish in western Sco land, and Camilla Meddings with *Serpent Star*, a exhibition of furniture and decorative arts. 4-28 Ja 35 Windmill Street, W1. T: 0171-409 3599. Map 2E U: Tottenham Court Road.

**REDFERN GALLERY.** A mini retrospective of etch ings by Anthony Gross from 1928 to 1984. 15 Jan-Feb. 20 Cork Street, W1. T: 0171-734 0578. Map 3E U: Piccadilly Circus/Green Park.

**VICTORIA MIRO GALLERY.** This austerely pre cise space shows interesting work, currently that o the young German Thomas Demand who recently graduated from London's Goldsmith's College. His work consists of photographic images of models of bridges and roads originally made from paper and cardboard. 18 Jan-24 Feb. 21 Cork Street, W1. T: 0171-734 5082. Map 3E. U: Piccadilly Circus/Green Park.

**WADDINGTON GALLERIES.** Coinciding with an exhibition at the Museum of Modern Art, Oxford, is a homage to the artist Donald Judd. The Waddington are showing his last large wall pieces in painted aluminium. 11 Jan-11 Feb. 10 Cork Street, W1. T: 0171-437 8611. Map 3E. U: Piccadilly Circus/Green Park.

## EXHIBITIONS

**DULWICH PICTURE GALLERY.** An exhibition devoted to Edward Alleyn, the Laurence Olivier of the Elizabethan stage, actor, theatre owner and founder of Dulwich College. Portraits and memorabilia like a handwritten poster for the Elizabethan Bear Garden on show in *Edward Alleyn: Elizabethan Actor, Jacobean Gentleman, a Celebration of the 375th Anniversary of the Foundation of Alleyn's*