

ES

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magazine

hot tickets

GALLERIES • SALEROOMS • EXHIBITIONS & EVENTS

GALLERIES

NICHOLAS DRAKE

ALASDAIR WALLACE: SMALL WONDERS

This young Glaswegian artist's bizarre imaginary landscapes, richly coloured and formally composed, populated by strange creatures and surprising relationships, recall the disturbing nightmare worlds of Bosch and Breughel. **Until Sat 4 Mar: Rebecca Hossack Gallery Fitzrovia, 35 Windmill Street, W1 (0171-436 4899).**

'LE VOYAGE' OF CLAIRE CHAMOREAU

Boldly primitive terracotta sculptures – simple forms broken into

blocks of colour – with a gently stated humour feature in this French artist's first UK show.

Sun 19 Feb to Fri 17 Mar: Differentiate Gallery, 45 Shad Thames, SE1 (0171-357 8909).

POUSSIN: WORKS ON PAPER

Sixty-five pristine drawings from the Royal Collection at Windsor: Poussin's use of pen and luminous wash and his strong sense of pattern resulted in some of the most exciting and beautiful drawings of his era. **Until Sun 30 Apr: Dulwich Picture Gallery, College Road, SE21 (0181-693 5254).**

DRAWING MATTERS

But does it? Members of the Royal Watercolour Society and the Royal Society of Painter-Printmakers aim to show that drawing is still as important now as ever in an exhibition of contemporary and historic works. **Until Sun 26 Feb: Bankside Gallery, 48 Hopton Street, SE1 (0171-928 7521).**

THREE CONTEMPORARY PRINTMAKERS

Elaine Kowalsky's colourful monoprints, Tom Hammick's pictures using exciting experimental techniques and figurative woodcuts by Hugo

Brutton. **Until Thur 9 Mar: The Redfern Gallery, 20 Cork Street, W1 (0171-734 1732).**

CHINESE MYTHS

To celebrate Chinese New Year, an exhibition of paintings by Hock Aun Teh, who, in 1993, became the first artist officially to exhibit abstract painting in China. **Until Tue 28 Feb: Riverside Studios, Crisp Road, W6 (0181-741 2255).**

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DUNCAN HIGGINS: BETWEEN LOVE AND DEATH

Large, intense paintings, with colour almost eliminated but flooded in light. Higgins's subjects – shadowy studio interiors, the male torso and dramatic highland landscapes – are full of potent symbolism. **Until Sun 12 Mar: Raw Gallery, 7 Gainsford Street, Tower Bridge, SE1 (0171-357 7570).**

GEOFFREY RIGDEN

New paintings and constructions by one of the unsung figures of contemporary British abstract art. **Until Sat 11 Mar: Francis Graham-Dixon Gallery, 17-18 Great Sutton Street, EC1 (0171-250 1962).**

BARRIE COOK: SPRAY PAINTINGS

Cook's unbroken allegiance to spray-painting since the mid-Sixties has established this way of working as a legitimate and versatile technique. **Until Sun 26 Feb: Concourse Gallery, Barbican Centre, Silk Street, EC2 (0171-638 8891).**

ROBERT MANGOLD & SOL LEWITT

Two acclaimed American Minimalist artists. In Mangold's paintings, shaped canvas, colour planes, and linear form are closely tuned and balanced. LeWitt's gouaches employ his signature motifs: geometry, linearity, primary and secondary colours. **Until Thur 16 Mar: Lisson Gallery, 52-54 Bell Street, NW1 (0171-724 2739).**

CITY

The reaction of eight contemporary British painters to the urban jungle – from the tower blocks of David Hepher to Henry Kondracki's depictions of street life. **Until Tue 21 Mar: Corr Contemporary Art, Aura House, 53 Oldridge Road, SW12 (0181-675 9404).**

