

SCOTTISH ART AT THE FLEMINGS HOTEL

A curator from The Fleming Collection has selected the painting *Island* (2007) by Alasdair Wallace as part of a changing monthly display for the enjoyment of guests staying here. Wallace was born in Glasgow and trained at Glasgow School of Art from 1987 to 1991. Since graduating he has exhibited extensively in London and Scotland and won a number of awards. Wallace's paintings are ambiguous and engaging; he is one of the most imaginative artists working today. His style is characterized by a very tight and carefully orchestrated formal composition combined with an unusual density and richness of colour.

Wallace has been influenced by Bosch, Giorgione and Bruegel, as well as by his first-hand study of medieval and early Renaissance art, which he admires for its sense of the absurd and fascination with the unusual. He has a marked affinity with the surrealist painters; in the work of both, bizarre visions are underpinned by the presence of nature. Alasdair Wallace is represented by Rebecca Hossack Gallery, London.

Purchase this painting at The Flemings Hotel Concierge or contact the Assistant Keeper of Art, The Fleming Collection. £6,900 inclusive of vat.

THE FLEMING COLLECTION

The Flemings Hotel support The Fleming Collection, a gallery of Scottish Art located nearby on Berkeley Street. The Fleming Collection is the finest known collection of Scottish Art in private hands, and the only dedicated museum granting free public access to Scottish art all year round. Its collection was formerly the corporate art collection of Robert Fleming Holdings Ltd which was sold to Chase Manhattan in 2000. The Fleming Collection is supported by The Fleming-Wyfold Art Foundation which aims to further understanding in Scottish art.



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Open Tuesday – Saturday 10am-5.30pm
Admission Free
🚶 Green Park