Dione Verulam: Recent Work is at Rebecca Hossack Gallery, 2a, Conway Street, London W1, until October 29 (020–7436 4899; www.rebeccahossack.com)

Inspired by the colour and abstract pattern-making of masters such as Matisse and Braque, Dione Verulam has used her old monoprints, etchings and watercolours, as well as antique book-binding papers, to create a series of vibrant collages depicting favourite pastimes, such as picnicking and travel. Scenes such as Siesta Sur l'Herbe, Pyrenees and Searching for Truffles show her familiar motifs of horses, hounds and the hunt reappearing in new landscapes.