

TONIGHT'S WEATHER: MILD



Evening Standard

LONDON, TUESDAY, 20 MARCH, 1990

20p

Parties of the Week — by Raffaella Barker

Chic corroboree ***

Date: Monday 12 March. Special preview party for an exhibition of aboriginal paintings at the Rebecca Hossack gallery, Windmill Street, W1.

Guests: Malcolm Williamson, Serena Schellenberg, Klaus and Belinda Hebben, Rose Cecil, Trevor Pickett, Khalid Al'Tajir, Olivia Stuart-Liberty, Lady Geraldine Ogilvy, Michael Szell. Dress: Bohemian threads and business suits.

Food and Drink: Witchetty grubs in elegant filo-pastry envelopes—just like the Aborigines make. Champagne (not Australian).

Talk: Of how very handsome some the didgeridoo players

were; of how strangely powerful their music was; of what a great disservice Rolf Harris had done to our appreciation of the instruments; of whether the pictures were the right way up; of whether there really were witchetty grubs in the elegant filo-pastry envelopes; of how the gorgeous Rebecca Hossack has put the "it" back into Fitzrovia.

Belle of the Ball: Olivia Stuart-Liberty in flowing robes and ringlets.

Beau of the Ball: Cyrung, the didgeridoo player, in matted dreadlocks and natty pyjamas.

The paintings, from a remote community at Balgo Hills, tell stories of the world's snobbish ancestors. The didgeridoo is a soprano-

to a spirit that has refused to grow old. It also underlines the fact that modern painting is not really expensive if you steer

the didgeridoo at his own pace. The paintings, from a remote community at Balgo Hills, tell stories of the world's snobbish ancestors. The didgeridoo is a soprano-