

# GOING OUT to GALLERIES

and Los Angeles are descending on London for an ambitious international fair of contemporary art

## A the roughly modern affair

Set aside several hours to stroll round Art/London 90, which promises to be Britain's largest ever international contemporary art fair. It takes place at Olympia from 29 March to 1 April. Over 120 galleries from 16 countries are planning to show original paintings, sculpture, drawings, prints. Art/London is into its fifth year. Last time, some 20,000 people visited, but then a hall as vast as Olympia would need many more than that to look crowded. For those taking part, it is a way of making contact with prospective clients as well as selling to known ones (one Cork Street gallery took £1.75m at the 1989 fair); for the general public it is an relaxed introduction to commercial galleries that can so often be intimidating.

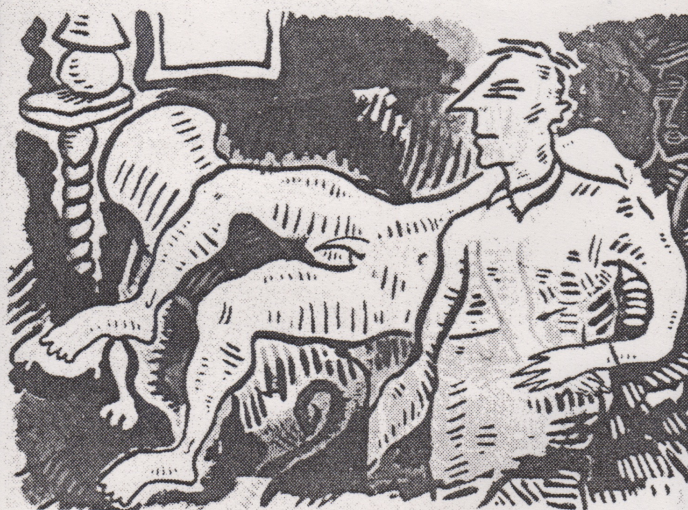
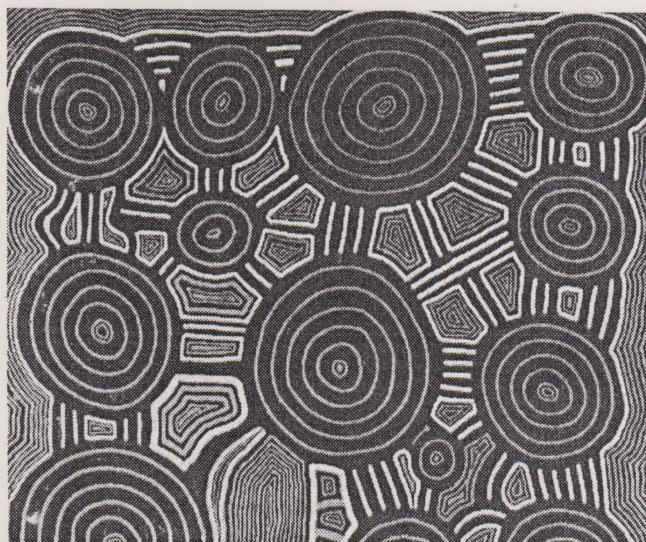
The organisers of Art/London try to broaden the appeal as far as possible. As well as daily seminars (free once you are in), there are

trails for children aged 9 to 12, and a loan exhibition of 700 contemporary works collected by a Russian, Kolya Shchukin, whose father, Sergei, had an insatiable appetite for French avant-garde painting from Matisse to Picasso.

Prices will range from £50 to £250,000, but there is absolutely no obligation to buy. And admission for *Independent* readers is half the normal price (with the voucher below). As in previous years, the fair will recognise new talent with the 1990 British Airways New Artist Award, worth £10,000 in air travel to the winner. As an encouragement to Fair visitors wanting to start up a collection, there will be a section on works under the price of £1,000.

Art/London 90 National Hall Olympia Kensington London 29 Mar-1 Apr 11am-8pm; £4.50 (£3 concs).

DALYA ALBERGE



Details from Anatjari Tjampitjinpa's *Tingari Men Dreaming*, 1987 (Rebecca Hossack) and Steven Appleby's *Interior* (Creaser). Olympia

Plus selected talks and exhibitors at the **Art/London 90 fair**

**East End London galleries and studios** The East End has a higher density of artists living there than any other capital in Europe: look out for some of the young, experimental artists, at galleries like Flaxman and The Showroom.

**Flowers East Gallery** Lucy Jones — large canvases with vibrant colours — often London scenes by the river.

**Galerie Cotthem** from Belgium Joseph Lacasse, one of the 1950s abstract painters.

**Galeria Franz Paludetto** from Turin Umberto Cavanago, a sculptor who uses everything from bicycles and roller-skates in sculptures of galvanised sheet metal.

**Gillian Jason Gallery** One-man show devoted to Leonard McComb, whose large watercolours were inspired by travels in Provence last autumn.

**Glasgow Print Studio** Two Russian artists, discovered only a few months ago.

**Boris Belsky and Aleksandr Yastrebensky**, will be shown following a four-week exchange last November. Their prints were described by *Arts Review* as "punchy, vigorous and sophisticated". Also, prints by young Glaswegians like Adrian Wiszniewski.

**Houldsworth Fine Art** Chris Kenny, whose paintings reveal his fascination for astrology and anatomy.

**Long & Ryle** Ricardo Cinali, an artist who is reviving interest in murals through his drawings and frescoes — both delicate and imposing.

**Rebecca Hossack** Aboriginal art, following a trip to the Australian desert (see picture above).

**Sandra Higgins Fine Art** Astrid Balinska, a Polish artist, who has lived in Spain in the last 30 years. She produces enormous reliefs of hands in oxidised metals and fibre glass.

**Art Forums, selected details**

**Eastern Europe — Democracy and the Arts** Speakers from museums in Hungary and Romania. 29 Mar, 2.30-4pm. **Are British Publishers meeting contemporary art demand?** Panel discussion on contemporary art publishing. 31 Mar, 2.30-3.30. **Art of Los Angeles** New artists from California. 31 Mar, 5.30-6.30.

**Songlines — the emergence of contemporary Aboriginal art** paintings Rebecca Hossack talks of her recent trip to the Australian desert. 1 Apr, 1-2pm. **Starting a Collection** Hints for the new buyer by Edward Lucie-Smith, *Independent* critic. 1 Apr 2.30-3.30.

**ART/LONDON 90 VOUCHER**

*Independent* readers who present this voucher at the main door at Olympia will be entitled to half-price entry — £2.25 — throughout the run of the fair.

### COMPETITION

*Independent* readers are being offered two return tickets to Venice by British Airways, sponsors of Art/London 90. Answer the two questions below; first correct entry draws wins. Submit entry (with daytime telephone number) by 16 April to *The Independent* 40 City Rd London EC1Y 2DB.

1. Name three of the "East End" artists being exhibited at Art/London 90.
2. Name three galleries exhibiting on the "Under One Thousand Centre" at Olympia.