

ART

with Estelle Lovatt

Dreamings — Tjukurrpa: The Donald Kahn Collection in association with the Rebecca Hossack Gallery

Until February 16

The Concourse Gallery, Barbican Centre, EC2

CONSIDERED by many to be the greatest collection of Aboriginal art in existence, don't miss this chance to see Donald Khan's quality portfolio of paintings in conjunction with works from the Rebecca Hossack Gallery.

Having toured the world for the last five years, this is the first time this series of works can be seen here in London.

Distinct in configuration, design and form (for ethnic as well as geographic reasons), the magic of this culture-based art of the Aboriginal peoples lies in their religious and social ceremonies being bound up as an integral part of life.

As naturalistic pictorial representation is not at all valued, the power of abstract pattern and modelling is the formal strength behind these extraordinarily mysterious images, showing highly-decorated humans and animals going about their everyday business.



Exploring the Australian painting communities of Papunya Tula, Yuendumu, Lajamanu, Balgo Hills and Utopia, major Aboriginal artists such as Clifford Possum Tjapaltjarri, Pansy Napangardi, Billy Stockman Tjapaltjarri, Mick Gill and Emily Kngwarreye probe the spiritual and narrative, with symbolic imagery that simply encapsulates central and Western Australia at its most powerful.