

MAGAZINE OF THE YEAR

THE WEEK

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Where to buy...

The Week reviews an exhibition in a private gallery

Jerry Jeanmard

at Rebecca Hossack

The American artist and interior designer Jerry Jeanmard is something of a magpie. Over the years, he has hoarded eye-catching bits of paper, which he uses to create his spontaneous-seeming yet vivid collages. The examples he has created for this show, at the Rebecca Hossack gallery, are fashioned from all sorts of unlikely sources: magazine cuttings, scraps of envelopes, lottery tickets and even torn segments of what appear to be invoices have all somehow found their way into his kaleidoscopic compositions. It's easy to get the impression that Jeanmard's creations are almost as much of a joy to make as they are to look at. These works occupy an unlikely halfway house between pop art, surrealism and Victorian photocollage. The effect is charming, humorous and at times



Mme. Oiseau (2016): 66 x 48cm, £620

just a little sinister – like something by Georges Braque if he had been reading *Alice's Adventures in Wonderland* before he embraced the art of collage. All of the works here are priced at £620, inclusive of framing and VAT.

28 Charlotte Street, London W1
(020-7255 2828). Until 28 May.