

Collage Kings

Two Houston artists have a way with paper, creating allusions to the antique while incorporating timeworn ephemera; their now-on-view works are among the must-see exhibitions for May. *Catherine D. Ansporn*

Jerry Jeanmard, the design maestro at the top of the pedigreed firm Wells Design/Jerry Jeanmard, made a foray back to graphic design — his early calling — with a well-received exhibition at Moody Gallery in 2014, accompanied by the collectible volume *Paper People*. Now Jeanmard's "Paper People" is winging it to London, showcased in his international debut at **Rebecca Hossack**. This exhibition continues the artist's passionate 50-plus-year obsession with all manner of paper. His media encompasses "newsprint, graph paper, kraft paper, wrapping paper, book paper, construction paper, any paper plain or printed — I'm a sucker for it all ... It's very rewarding to begin with very little preconception and watch these motley scraps take on an identity of their own," notes the designer/collagist. *"Jerry Jeanmard: PaperPeople" at Rebecca Hossack, Charlotte St., London, May 4 – 28.*



COURTESY THE ARTIST AND WELLS DESIGN/JERRY JEANMARD

Jerry Jeanmard's *Beaux Bridges*, 2014, from the "Paper People" series, at Rebecca Hossack, London