



EVERYONE LOVES NEW YORK



INTRODUCTION

BY LESLIE JONATH

As F. Scott Fitzgerald once said, “New York had all the iridescence of the beginning of the world.” Whether or not you were born in New York, the city is as much a state of mind as it is a geographical place. A city of limitless experiences, New York City has inspired art, artists, and art movements in an infinite number of styles and perspectives. And as Truman Capote once said, “I love New York, even though it isn’t mine, the way something has to be, a tree or a street or a house, something, anyway, that belongs to me because I belong to it.”

Everyone Loves New York features tributes to this world-renowned American city from artists around the world: from the spires of the Chrysler Building and expansive gardens of Central Park to the watchful lions gracing the entrance of The New York Public Library and the treasures of the Museum of Modern Art; from the graceful arches of the Brooklyn Bridge to the iconic Lady in bronze, the Statue of Liberty. Look carefully in the book and you will also discover the small pleasures of each neighborhood that make New York City so compelling: flowerboxes on a West Village townhouse, a sun-drenched day in Harlem, graphic street signs in Chinatown, the ubiquitous yellow taxicabs crowding the avenues, its ever-popular street food, and the great melting pot that is the New York subway experience. And you can’t forget the city’s archetypal citizens—New Yorkers—bike messengers to starry-eyed lovers to dog walkers and gallery goers, are all featured here.

New York has an ineffable quality of making one feel both included and excluded at the same time. Author and adopted New Yorker, Tom Wolfe, may have said it best: “Even if you have never lived in New York, once you arrive, you may feel that one belongs to New York instantly, one belongs to it as much in five minutes as in five years.”