

HYPERALLERGIC

Sensitive to Art & its Discontents

Sussing Out the Good Stuff at Art on Paper and Miami Project

by [Claire Voon](#) on December 2, 2015

MIAMI BEACH — The Deauville Beach Resort has been the home of the NADA art fair since 2009, but times change. This year NADA has moved further downtown, and the hotel is hosting two sister satellite fairs on its sprawling first floor: [Art on Paper](#), which is celebrating its inaugural edition on sandy beaches, and [Miami Project](#), now in its fourth year and known for exhibiting more under-the-radar galleries. Although the former is much smaller, offering only 17 booths compared to the latter's nearly 50 exhibitors, the two essentially run symbiotically (they're both organized by Art Market Productions), with some paper-centric works spilling into the grand rooms housing Miami Project booths.

Another display that drew me away from the surrounding traffic was [Rose Blake](#)'s endearing series of illustrations of people in art museums, at [Rebecca Hossack](#) gallery: seen in the context of Miami Project, her renderings of families and couples standing together to look at paintings and sculptures reminded me of the communal aspect of viewing art, without the social expectations and affectations of a fair.

