

REBECCA HOSSACK

GALLERY
NYC

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BARBARA MACFARLANE

CITY TO CITY

February 4 – March 8, 2015



Barbara Macfarlane, *Jazz Brooklyn*, 2014, ink and oil on handmade paper

Rebecca Hossack Gallery

262 Mott Street
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New York, NY – Rebecca Hossack Gallery is proud to present *Barbara Macfarlane: City to City*, a solo show featuring new mapping works by British painter Barbara Macfarlane. The exhibition will commence with an opening reception on Wednesday, February 4 and will close on March 8, 2015.

Following two sold-out shows in New York and London, this will be Barbara Macfarlane's third solo show with Rebecca Hossack Gallery. The exhibition will feature old favorites from her previous cityscape works, including Manhattan and Paris, and new perspectives on Venice and Brooklyn. The artist borrows from the methods of cartography to create her own language of lively stick-drawn ink lines, colorful oil markings, and thoughtful exposed swatches of her handmade paper.

"My method of working has always remained the same. First I draw with ink using a stick. This gives the painting energy as the marks are drawn fast and the type of mark cannot be totally controlled. The ink lines cannot be changed once they are drawn... I use a limited number of colors, sometimes only two or three in each painting. I see my paintings as minimal statements, which represent elements that I want to record," says Macfarlane. "When I'm painting, I'm free."

Barbara Macfarlane is an abstract landscape painter from Chichester, UK who works with pigment on paper. Often working on a large scale, she makes the texture of her handmade rag papers play a leading part in each image. Striving to always reveal the essence of 'land', she re-envision the landscape of the modern metropolis to a bold and simplified map. In this series, she continues to chart the journey towards a new understanding of both landscape and landscape painting.

About Rebecca Hossack Gallery

The Rebecca Hossack Gallery in New York was opened in May 2011, and was founded by the renowned London art dealer Rebecca Hossack to sit globally alongside her two successful London galleries. Originally from Australia, Hossack founded the London galleries in 1988 and has built a reputation for exhibiting contemporary art of rare individual vision.

The New York City gallery space resides at 262 Mott Street in Nolita.

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