



REBECCA
HOSSACK

ART GALLERY

PRESS RELEASE

Still Motion Jason Shulman

20 July 2023

The Rebecca Hossack Art Gallery, Little Havana Project presents *Still Motion*, an exhibition of new work by the British artist Jason Shulman. Featuring a series of long-exposure photographs of critical moments of our recent history, the show marks a new chapter in the artist's decade-long practice of multimedia experimentation. By manipulating temporality and technology, Shulman opens a new door to our perception of some of the most iconic events and images of our shared cultural world.



Jason Shulman, *Dumbo (1941)*, 2023, chromogenic print, 109 x 145 cm

The project began when the London-based Shulman decided to photograph the coverage of the 2014 Winter Olympics in Sochi: training his camera on his television, he took a series of long-exposure photographs of selected events, freezing dreamlike, fluid, action-charged representations of what the rest of the world was experiencing as HD motion on their screens. This idea of gathering all the light present in an event led to his celebrated series 'Photographs of Films' where the entire running time of a movie is captured in a single image.

His new body of work takes iconic filmed moments from history as the subject for visual investigation. The 'History Photographs' inhabit a liminal third space between the moving and the static, opening up a new way of experiencing culturally familiar events.

From Muhammad Ali's knock-out punch on George Foreman, to the interment of Queen Elizabeth II and Marilyn Monroe's rendition of 'Happy Birthday Mr. President' to Stanley Kubrick's masterpiece, '2001: A Space Odyssey,' Shulman reconfigures the flow of the moving-image through his own fixed lens, extending the exposure-time on his camera for seconds, minutes, or hours, to create a new category of representation. He captures feelings that are not seen by the naked eye, giving us the aura rather than just the details of what has happened. The atmospheric shift created through his process provides a transformative lens to an unseen world which is strangely dynamic and suffused with surreality.

Currently living and working in London, Shulman has exhibited across Europe and the United States since the 1990s, and his works are held in important private collections across the globe. His work has been shown at COB (2021); Somerset House, London (2014); Shoreditch Town Hall, London (2014); La Maison Rouge, Paris (2013); The Wand, Berlin (2013); MONA, Tasmania, Australia (2012); The Rachofsky House, Dallas, Texas, USA (2011) and White Cube Gallery (Hoxton), London (2008). His work was also presented at Photo London, Somerset House, London (2017) and the Third Moscow Biennale, Garage Museum of Contemporary Art, Moscow (2009).

About the Rebecca Hossack Art Gallery:

The Rebecca Hossack Art Gallery is a contemporary art gallery challenging trends. Over the course of three decades the gallery has built an international reputation for innovation, individuality, energy and excellence. Rebecca Hossack has been a great champion of non-Western artistic traditions, and hers was the first art gallery in Europe to exhibit Australian Aboriginal painting, which it continues to promote.



Jason Shulman, *Prince Charles and Princess Diana's balcony kiss on their wedding day. 29th July, 1981, 2023*, chromogenic print, 86 x 110 cm

Listings information:

Still Motion Private View

20 July 2023

Rebecca Hossack Art Gallery,

Little Havana Project

510 SW 8th Court, Miami, FL,

33130

Free admission

For press enquiries:

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Gallery opening times:

By Appointment Only