



August 2022

REBECCA HOSSACK

ART GALLERY

Press Release

Jerry Jeanmard: All the Lonely People, Where Do They All Come From?

3 September - 1 October 2022

Private View: Thursday 1 September, 6 - 8 pm

Photo credit: Detail of Jerry Jeanmard, *Camper*, 2020, in *Jerry Jeanmard: Collages* at the Rebecca Hossack Art Gallery, 2022. Photo: Grace Van Holle. Image courtesy of the Rebecca Hossack Art Gallery.

The Rebecca Hossack Art Gallery presents an exhibition of new collages by the Houston-based artist, Jerry Jeanmard. In his most recent series, Jeanmard conjures his playfully subversive figures from vintage papers and ephemera.

His new exhibition brings together an arresting cast of characters: a mermaid emerging from scraps of discarded tidal graphs, a traffic cop with a jaunty bus-ticket hat, a lady with a mink stole and impressive quatrefoil brooch.

Despite being intellectually and politically charged, Jeanmard's art has an almost surreal quality that reflects his instinctive working process. Beginning with little preconception of the finished image, he allows his assorted scraps of paper to take on their own personality as he arranges – and re-arranges – them. Even after they are finished, the identities of his figures remain artfully elusive, left entirely to the imaginative interpretation of the viewer.

Jeanmard had a distinguished career as an illustrator and graphic designer in the 1970s and 80s before concentrating on his own artistic practice. His rich store of vintage papers – the source material for his art – has been assembled over many years. This is his second solo exhibition at the Rebecca Hossack Art Gallery.



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Note to editors:

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About Rebecca Hossack Art Gallery:

The Rebecca Hossack Art Gallery is a commercial gallery challenging contemporary trends. Over the course of three decades the gallery has built an international reputation for innovation, individuality, energy and excellence. Rebecca Hossack has been a great champion of Non-Western artistic traditions, and hers was the first art gallery in Europe to exhibit Australian Aboriginal painting, which it continues to promote.

Listings information:

Jerry Jeanmard: *All The Lonely People, Where Do They All Come From?*

3 September - 1 October 2022

Rebecca Hossack Art Gallery,
2a Conway Street, Fitzroy Square, London W1T 6BA

Free admission

Gallery opening times:

Monday - Saturday: 10 am - 6 pm

Closed Sunday

Photo credit: Detail of Jerry Jeanmard, *5(5)*, 2015. Photo: Grace Van Holle. Image courtesy of the Rebecca Hossack Art Gallery.

Photo credit: Detail of Jerry Jeanmard, *Woman with Fowl*, 2021, in *Jerry Jeanmard: Collages* at the Rebecca Hossack Art Gallery, 2022. Photo: Grace Van Holle. Image courtesy of the Rebecca Hossack Art Gallery.



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