



REBECCA HOSSACK

ART GALLERY

Liza Campbell: *Erotica Employs a Feather*

4 – 26 November 2019



We're Just Going Round To The Browns' For A Quick Drink. You Don't Have To Brace Yourself For The Apocalypse

Liza Campbell, *We're Just Going Round To The Browns' For a Quick Drink. You Don't Have to Brace Yourself for the Apocalypse*, 2019, ink, gouache and acrylic on found engraving

Lady Liza Campbell is irresistibly drawn to the overwrought visual world of Victorian melodrama. She adopts, subverts it, and makes it her own.

Campbell is a Scottish-born London-based artist. She takes found vintage etchings and antique photographs, and then re-works them using ink and acrylic in bright, psychedelic formations. Her re-working, which she defines as 'tampering', 'meddling' and 'monkeying', is also felt in the way that she re-titles each work: a sardonic caption written across the bottom of each engraving in the artist's hand, the text humorously re-contextualising the image. Campbell's work allows her to digest social difficulties by laughing at them.

Raised in Cawdor Castle, amongst old things, Campbell moved to London aged 17, and studied Art at Chelsea College of Arts. Since then her artistic practice has also included engraving, embroidery and collage. This is Liza Campbell's second exhibition at the Rebecca Hossack Art Gallery.

Please join us at the Rebecca Hossack Art Gallery, 2a Conway Street, Fitzroy Square, London, W1T 6BA.

For more information please contact
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