

# REBECCA HOSSACK

ART GALLERY

## Laurence Jones: *How to Live in Los Angeles*

1 October - 2 November 2019

*How To Live In Los Angeles* is an exhibition of fifteen new paintings by London-based artist, Laurence Jones, that focus on psychological space, and play with ideas of narrative and the cinematic in art.

The paintings, derived from first and second-hand photographic images of Los Angeles, combine reimagined modernist interiors and intense vibrant hues, blurring the boundaries between real and imaginary. Silent swimming pools and silhouetted palm fronds dominate the landscape, and the dazzling rays of a simulated sunset threaten to overwhelm us.

Jones's work, of great formal elegance and technical mastery, asks questions about how one reads and consumes images, and how one makes them in the era dominated by photographic representation.

A signed print publication with full colour reproductions of all work in the show will accompany the exhibition.

Please join us at the Rebecca Hossack Art Gallery, 2a Conway Street, Fitzroy Square, London, W1T 6BA.

For more information please contact [julia@rebeccahossack.com](mailto:julia@rebeccahossack.com)



*Night Pool*, 2019, acrylic on linen, 210 x 180 cm (top), *Black Palms*, 2018, acrylic, ink and gesso on linen, 180 x 115 cm (bottom)