



Janice Murray, *Pinjoma Jilamarini (Barn Owl)*, 2017, three colour sugar lift & aquatint, 90 x 60 cm, edition of 30 (#26/30)

REBECCA HOSSACK

ART GALLERY

SONGLINES XXXI: Wing

25 June - 30 August 2019

The Rebecca Hossack Art Gallery, since its inception in 1988, has championed work from non-Western artistic traditions. Over the course of three decades, the gallery has established an international reputation through its ground-breaking exhibitions of Australian Aboriginal art. The gallery's annual *Songlines* season of exhibitions has introduced the work of many important Aboriginal and Torres Strait Islander artists to British and European audiences.

This year's exhibition focuses on the representation of birds in Aboriginal culture. It brings together work by artists from different communities - artists working in diverse iconographic traditions and employing different media - painting, printmaking, carving, textile.

Birds hold a richly significant position in Aboriginal culture, and these works reflect the broad spectrum of that power, and proclaim its enduring resonance.

Amongst the artists featured are: print-maker, Janice Murray; the Latje Latje artist, Trevor 'Turbo' Brown (1967 - 2017); Rover Thomas (1926 - 1998), Australia's representative at the 1990 Venice Biennale; leading Ngukurr artists Sambo Barra Barra and Amy Johnson; Elcho Island carver Judy Manany; textile artists Dulcie Sharpe and Roxanne Oliver.

Please join us for *Songlines XXXI* from 25 June - 30 August at the Rebecca Hossack Art Gallery, 28 Charlotte Street, Fitzrovia, London, W1T 2NA.

For more information please contact julia@rebeccahossack.com