



REBECCA HOSSACK

ART GALLERY

KAREN NICOL: *SINGERIE*

THE FORTHCOMING EXHIBITION AT REBECCA HOSSACK ART GALLERY, LONDON.



Karen Nicol's *Monkey King*, 2013, stitched and embellished fabric (100 x 73cm)

Karen Nicol's wonderfully rich work will be exhibited at the Rebecca Hossack Art Gallery, Charlotte Street, between **the 7th and 30th November 2013.**

In its 25th year, the Rebecca Hossack Art Gallery has come to be internationally recognized as one of the leading galleries in contemporary Western art, with all supported artists chosen for their originality and imagination within their chosen medium.

Karen Nicol's new exhibition is a **Singerie**, the French word for 'monkey trick.' **Singerie** is a genre that was first found in the eighteenth dynasty of Egypt and made hugely popular in 18th Century French Rococo art, in which artists satirically depicted monkeys wearing fashionable dress. Karen similarly delights in the irony of clothing her animals in couture skins, in response to humans dressing themselves in animal pelts. In doing so, Karen pushes embellishment beyond the realms of couture into art.

For this exhibition, more than 20 monkeys will hang in the Rebecca Hossack Art Gallery, as glorified primates adorned in innovative developments of the amazing diversities and intricacies of Karen's media. Visitors will see works of stitched plastics to paints, expertly combined, to bring the **Singeries** to life.

Karen Nicol has long been recognized in the fashion industry for her extraordinary textile creations. In the past few years, she has worked with John Rocha, Clements Ribeiro, Chloé and Matthew Williamson; and has worked in interiors for clients such as Anthropologie and Designers Guild.

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Opening times: 7th to the 30th of November 2013. Open 10:00 – 18:00, Monday to Saturday.

Press View: 7 November 2013, 18:30 – 20:00.