

# ELLE

**A HARD OCT TO FOLLOW**

OCTOBER 1988

## PHOTOGRAPHY

### DIRECT ACTION

The foremost artist of 'directional' photography, **Bernard Faucon**, stages scenes rather than records events. The results are both intriguing and disturbing. At the Rebecca Hossack Gallery, 35 Windmill Street, London W1, tel 01-436 4899. Sept 28-Oct 22.



Setting the scene: Bernard Faucon's Le Banquet