

THE INDEPENDENT

TUESDAY 12 FEBRUARY 1991

Performance

PRIVATE VIEW

In the footsteps of Caravaggio (imprisoned for attacking a Knight of Malta) and David (incarcerated during the French Revolution) Aboriginal artist Jimmy Pike is currently serving time in Australia for a tribal "pay-back" killing. Pike is putting his stretch to good use. Having learnt to paint while inside, he produces vibrant versions of traditional Aboriginal "Dreamtime" paintings (see below) in wild, psychedelic colours. His pictures, currently on show at Rebecca Hossack in London (see listings), vividly evoke the outback he misses so much. With the increasing popularity of his work, Pike has set up his own company to market spin-off products such as scarves and ties.

The National Gallery has hit a lucky streak. Following the Berggruen loan (see listings) the Old Master dealers Hazlitt, Gooden and Fox have donated £250,000, enabling the gallery to secure a further £144,000 from the Wolfson Foundation which will be used to complete restoration of the east wing.



Jimmy Pike's *Kurntumaru and Parnaparnti II* (detail)

PUBLIC GALLERIES: LONDON

BARBICAN CENTRE Mozart in Art, 1900-1990. Twentieth century artists from Chagall to Hoekney explore aspects of the composer and his work. *Concourse level 5, Silk St, EC2* (071-638 4141). 14 Feb-1 Apr. 12-7.30; free.

TATE GALLERY Max Ernst. Centenary retrospective exhibition of the work of the major Surrealist described by André Breton as possessing a "magnificently haunted brain". 200 paintings, drawings, collages and sculptures from European and American collections, including examples of Ernst's early surrealist paintings, his "frottages", and the apocalyptic images of his American period. *Millbank, SW1* (071-821 1313) 13 Feb-21 Apr. Mon-Sat 10am-5.30, Sun 2pm-5.30; free.

PUBLIC GALLERIES: REGIONS

CHICHESTER Pallant House Gallery Ethelbert White. Centenary exhibition of the work of the neglected bohemian painter, who from Vorticist origins went on to paint lyrical scenes of English country life and the landscapes of Spain, France, Italy and Ireland. *9 North Pallant*. (0243-774557) 12 Feb-6 Apr. Tue-Sat 10am-5.30; £1.80, conc. £1.

DERBY Museum and Art Gallery Joseph Wright of Derby. Portraits, landscapes and industrial scenes by the underestimated eighteenth century master best known for his *Experiment with the Air Pump*. While other artists flocked to London, Wright remained in his home town depicting the two extremes of local gentry and scientific innovation. The museum's unrivalled collection of his works is now displayed in refurbished galleries. *The Strand* (0332-255584) 1 from 14 Feb. Mon 11am-5pm, Tue-Sat 10am-5pm, Sun 2pm-5pm; free.

GLASGOW Third Eye Centre Canvasses by Perry Roberts which attempt to combine painting with sculpture, and a construction by Craig Wood made from plastic bags filled with water. Also colourful paintings by artists "normally denied opportunities in the arts through either their physical or social condition". *346-354 Sauchiehall St.* (041-332 7521) 16 Feb-24 Mar. Mon-Sat 11am-6.30, Sun 12-5.30.

PUBLIC GALLERIES: LONDON

ACCADEMIA ITALIANA Italy by Moonlight: The Night in Italian Art 1550-1850. Includes works by Guercino, Canaletto, Guardi and other Italian masters. *24 Rutland Gate, SW7* (071-225 3474) To 2 Mar. Tue-Sat 10am-5.30, Wed to 8pm, Sun 2.30-5.30; £3, conc. £1.50.

BARBICAN ART GALLERY Stanley Spencer: The Apotheosis of Love. Centenary exhibition which seeks to fulfil Spencer's vision of the integration of the spiritual and secular in art: 65 of his most imaginative works including the eight *Christ in the Wilderness* paintings, the series of portraits of Patricia Precece and the *Crucifixion* of 1958. Also Man Ray: The Bazaar Years. Man Ray's contribution to fashion photography between 1934 and 1941, when he worked for *Harper's BAZAAR* magazine. His maxim of "line, colour, texture, and, above all, sex appeal" is amply in evidence. *Silk St, EC2* (071-638 4141)

LEEDS Civic Hall Images of the Yorkshire landscape. Paintings, watercolours, photographs and tapestries by 32 Yorkshire artists. All the works are for sale in aid of the Yorkshire Wildlife Trust. *The Headrow*. (0422-844642). 12-19 Feb. 10am-5pm.

NEWCASTLE Laing Art Gallery Paintings by Denzil Forrester which portray London's West Indian culture. *Highham Pl.* (091-232 7734) 14 Feb-14 Apr. Tue-Fri 10am-5.30, Sat 10am-4.30, Sun 2.30-5.30; free.

COMMERCIAL GALLERIES: LONDON

ANDERSON O'DAY Recent sculpture by Jane Ackroyd. Expressive steel constructions of animal forms. *255 Portobello Rd, W11* (071-221 7592). 14 Feb-16 Mar. Tue-Sat 10.30-5.30.

AUSTIN DESMOND Recent work by Peter Griffin. Paintings of surrealistic subject matter executed with a Chagall-like naivety. *Pied Bull Yd, 15a Bloomsbury Sq, WC1* (071-242 4443). 19 Feb-14 Mar. Mon-Fri 10.30-6.30, Sat 10.30-2.30.

BENJAMIN RHOD

Sandra Crawford. Figure in spirited, often Burlington Pl, W1 (071-221 7592). Mon-Fri 10am-6pm, Sat 10am-6pm. **BERKELEY SQUARE** Works from the most child-like imagination. *23a Bruton St, W1* (071-221 7592). Mon-Fri 10am-6pm.



Joseph Wright of Derby's masterpiece *A Philosopher Lecturing on the Orrery* (detail)

CURRENT SHOWS

WHITECHAPEL ART GALLERY Recent landscapes by Michael Andrews. Includes nine large paintings from Andrews's visit to Ayers Rock in Australia and one of his Scottish landscapes. Also Albert Pinkham Ryder (See review, opposite). *Whitechapel High St, E1* (071-377 5015) To 24 Mar. Tue-Sun 11am-5pm, Wed to 8pm; free.

PUBLIC GALLERIES: REGIONS

BIRMINGHAM Art Gallery Traces the history of the dog in society from ancient times to the present day. Exquisite Roman sculptures of Greyhounds, and paintings by Stubbs, Landseer, Riviere and others, including Barraud's original of the IIMV terrier. *Chamberlain Sq* (021-235 2834) To 17 Mar. Mon-Sat 9.30-5pm, Sun 2pm-5pm; free.

BRISTOL Museum and Art Gallery Exhibition which looks at the image of European colonialism as seen in the indigenous art of Africa, Asia and the Americas. *Queen's Rd, Clifton*. (0272-

EDINBURGH Scottish Modern Art Howard a jewel-like intensity. *To 24 Feb. Mon-Sat 10am-6pm*.

HALIFAX Dean Clough Works from the the St Ives abstract 344555) To 23 Feb. 1pm; free.

IPSWICH Wolsey Jamie Boyd. Work painter Arthur Boyd. *Sat 10am-4pm, Sun 10am-6pm*.

LIVERPOOL Blue cent Irish art. Cove Northern Ireland as well as those that of cial issues. *Scho 709 5689) To 23 Fe*